Foreign Rights

Picture Books

Contact:
Martina Moosleitner

moosleitner@jungbrunnen.co.at
Tel. ++43 1 512 12 99 74
Fax. ++43 1 512 12 99 75

Rauhensteingasse 5
A-1010 Vienna
Austria

www.jungbrunnen.co.at

2021



You Can’t Tickle Yourself (Kitzeln kann man sich nicht allein)

Text and illustrations: Helga Bansch

2021, 32 pages, ages 3 +, seize: 21 x 25,3 cm
All rights available

It's often good to be alone, and there are quite a few things you can do alone: sit in a tree and look around, read, make noise or stand on one leg. But no matter how many times you try, you can't tickle yourself. It just doesn't work!
And there is something much more beautiful that you can't do alone either. And for that the children even forget about tickling ...

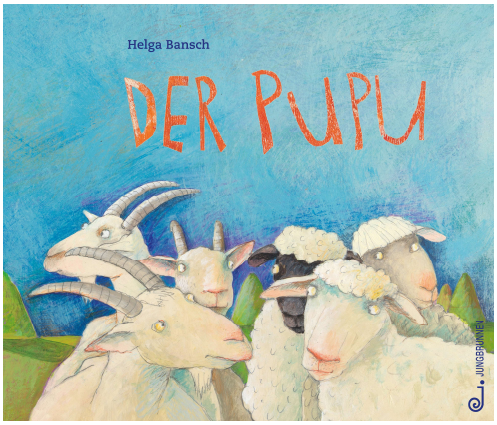


A Cake for the Crocodile (Ein Kuchen für das Krokodil)

Text and illustrations: Claudia Wirth

2021, 32 pages, ages 4 +, seize: 28 x 21 cm
All rights available

The mouse is planning something big: she wants to bake a cake for the crocodile as a birthday present. She has set her sights high - after all, the cake has to be big and the mouse is small. And besides, it has to be the best cake in the world. Fortunately, the bear helps out. In the end, the dough is not quite perfect and so the mouse gets all the goodies it can think of. It has loaded up so much that it can't see anything and trips over the cord of the mixer. Everything ends up in the dough. O my! What a stupid mishap. The mouse is furious. It doesn't want to have anything to do with the cake anymore. It doesn't want anything at all anymore.
But the bear puts the dough in the oven, loads the finished cake, including the mouse, onto its motorcycle and off they go to the birthday party. The mouse is anxious: will anyone eat her cake?

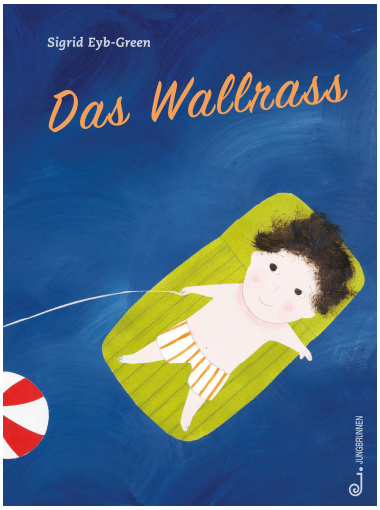


The PUPU (Der PUPU)

Text and illustrations: Helga Bansch

2021, 32 pages, ages 3 +, seize: 21 x 25,3 cm
Rights sold : Denmark

Goats and sheep live on a common pasture and get along well. That changes when one day a thing lies in the meadow. Nobody knows what it is, and so they call it PUPU. In the beginning they all take care of it together, but soon everybody wants to have it for himself. The wether and the he-goat fight and drag it around until it tears apart. From now on sheep and goats go their separate ways. However when winter comes, they all freeze and when the wolf howls nearby, they recollect the advantages of living together. They move close together again and the PUPU is forgotten.
Until in spring an old goat discovers half a PUPU in the meadow. Wether and he-goat storm off at the same time to catch it. However, the goat quick-wittedly hurls the PUPU into the canyon.



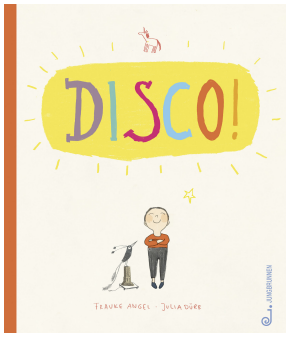
The Wallrass (Das Wallrass)

Text and illustrations: Sigrid Eyb-Green

2021, 32 pages, ages 4+, seize: 28 x 21 cm
Rights sold : Denmark

Summer at the lake. For the children it is both familiar and unknown. The big one tells the little one horror stories about the Wallrass, which lives deep down where the lake is darkest. From then on, the little one prefers to play on the shore and only goes into the water with an air mattress.
When one day they play pirates and yet row out onto the lake, the big one makes the air mattress capsize. The small one falls into the water and sinks down. And indeed: Where the water is blackest, he meets the Wallrass. But unlike in the stories, it is gentle and soft and carefully carries him back to the shore. When he tells the big one about it, the big one laughs at him, because he just made the Wallrass up.
The little one, on the other hand, knows that no matter what the big one tells him, from now on he no longer has to fear the depth and darkness of the lake.

Backlist



Disco!

Text: Frauke Angel - Illustrations: Julia Dürr

2019, 32 pages, ages 4 and up, rights sold: Denmark, Korea, Taiwan

The little boy has a new friend, Pina. She says there are no colours only for boys or only for girls. And anyone can wear whatever they want.
Then once Pina stays overnight and the children dress up because they want to play disco. The next morning, the father brings two beautiful disco dancers to the kindergarten. But a boy in a girl's dress leads to discussions. After all, the father has an argument with his friend and in the end even the children are angry at each other. Next morning, the father drags a whole sack of clothes to kindergarten - enough for everyone to dress up. Because the kids really want to have a ball, with glitter and bells and whistles. And which colors and which dresses the girls wear and which the boys, is really completely irrelevant.

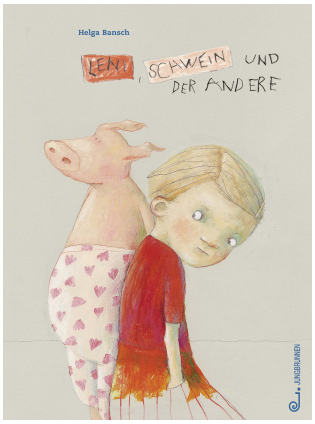


Amelie and the Fisch (Amelie und der Fisch)

Text/Illustrations: Helga Bansch

2013, 32 pages, ages 4 +, seize 21 x 25 cm
Rights sold: Brazil, Denmark, France, Netherlands, PR China, Russia, Taiwan, Turkey

For the first time in her life Amelie is at the sea. She is afraid of all the water and goes in very cautiously and only some steps. A little fish comes and plays with her. In the evening he always returns back into the open sea. That's the way it continues for several days. Amelie wants to have the fish around her all the time and to take him home. Therefore she catches him and puts him into a big glass. But the fish is unhappy and Amelie has a bad conscience. She knows that the fish came of his own free will and that she can't hold him. So she sets him free. Next morning Amelie waits for her friend, but he doesn't come. She is sad and tells the sea that she is sorry for what she has done. At that moment the fish appears and Amelie is overjoyed. She realized that every creature is free and that you loose love, if you want to force it.



Leni, Pig and the Other One

Text+ illustrations: Helga Bansch

2019, 32 pages, ages 4 and up, all rights available

Everybody focuses on the other one since he was born. The parents constantly have to take care of him and therefore they have very little time for Leni. She would like to exchange the new brother because he is too small to play with and one can't do much else with him either. It is a good thing that Leni has Pig, who holds her ears shut when the little one cries and her nose when he stinks. Pig listens to Leni's stories and travels with her to foreign countries. When Leni makes a bold parachute jump from the tree and sprains her ankle, she must not get up for a while. So Pig plays "pulling faces" with her. The other one lies in his cot beside them and actually pretends to participate. Maybe his time will come?

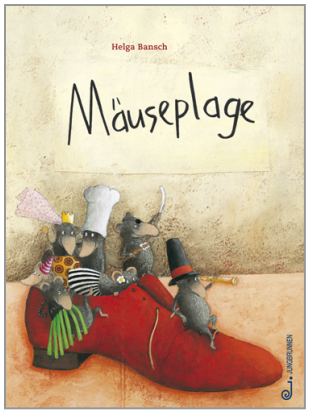


Mini with Aunts and Other Relatives
(Mini mit Tanten und anderen Verwandten)

Text/illustrations: Helga Bansch

2018, 32 pages, ages 3+, seize 28 x 21 cm
Rights sold: Denmark, PR China

Mini was adopted by the big cats in the zoo. He is tiny - unlike the whole clan. But precisely because he is so small, he can slip through fences to visit his relatives. And every family member teaches him what he or she is especially good at. Only the roaring like a lion does not work so well, because whenever Mini tries, it always just sounds like a scream. But in a dangerous situation Mini shows what he has learned: he is brave and strong and can scream so loud that even the wolf runs away from him.

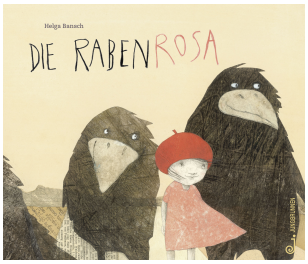


Plague of Mice (Mäuseplage)

Text/Illustrations: Helga Bansch

2004; 32 pages, ages 5 +, seize 21 x 28 cm
Rights sold: Denmark, France, Italy, Korea, PR China, Russia, Spain, Turkey

Ms Summer loves living n the country. She has just one problem: mice have moved into her house. And as it is very comfortable in Ms Summer's house and as the pantry is well equipped, the mice have decided to stay. Ms Summer is annoyed. She tries to get rid of the pest by all means. But not even a kitten can drive them away.
At last Ms Summer moves into an apartment in the city. There are no mice, but there is nothing else as well. Ms Summer is lonely and she longs for her garden. One day while watching the birds in the park she has the idea that saves the day: the mice don't have to leave, they just have to move – then there is enough room for all of them.



Rose, The Raven (Die Rabenrosa)

Text/Illustrations: Helga Bansch

2015, 32 pages, ages 3 and up, seize 21 x 25 cm
Rights sold: Canada, Denmark, Netherlands, Turkey, PR China, Russia, Taiwan

In the ravens' nest, high up in the tree, there is a lot of action: the little chicks hatch out. They are feeded, they grow and race each other cawing. One of the children looks completely different than the others. It has no wings and can't fly.
"Our little Rose," Mummy says lovingly. The residents of the neighbourhood are helpful and tell them what to do, so that Rose will become like her siblings. But soon Rose has enough. She discovers that she has her own abilities and that – if she openly engages with others – completely new universes open up to her.



Watch Out, A Gopher! (Achtung Ziesel!)

Text/illustrations: Helga Bansch

2017, 32 pages, ages 4 and up, seize 28 x 21 cm
Rights sold: Denmark, Turkey, PR China

It is calm and peaceful at the lake. Every evening a concert takes place, in which all animals participate. One evening, however, the seagull sounds alarm: she has spotted a gopher! The animals flee as fast as they can. The gopher is stubborn and comes again the following nights. The inhabitants of the lake try everything to keep him away, but nothing works. Finally, they work out a plan to get really rid of the gopher. The plan fails and while the lake inhabitants are still perplexed it turns out that the gopher would just like to join in the choir. At first his whistling needs getting used to, but soon nobody wants to miss it anymore.



Little Witch (Hexlein)

Text/Illustrations: Helga Bansch

2011, 32 pages, ages 4 and up, seize 21 x 28 cm
Rights sold: Brazil, Denmark, Japan, PR China

Every seven years the witches come at night to fetch a child which is suitable to become a little witch. And then they fly with it to Witchmania. Here the child learns everything a little witch has to know: How to talk with cats, how to ride a broom and how to cook in witch style. If the little witch is homesick, she is being comforted, and after she has made the witches examinations they celebrate until the little witch falls asleep. Then the witches bring her back into her bed. When she wakes up in the morning, everything seems to be the same. But yet something has changed: before the little child was anxious and shy– the new witch child is courageous and free!



Emma Pippifilippi

Text/Illustrations: Maria Blazejovsky

1997, 32 pages, ages 4 +, seize 21 x 28 cm
Rights sold: Korea, PR China, Taiwan

All seagulls are called Emma. This is the way it has always been. But one young seagull is tired of this tradition. Because she feels she is very special she calls herself Emma Pippifilippi and starts a journey full of adventures.



Everything Spins, Everything Flies (Alles dreht sich, alles fliegt)

Text/illustrations: Sigrd Eyb-Green

2018, 32 pages, ages 4+, seize 28 x 21 cm
All rights available

Hooped socks which ride a carousel; traces in the snow that miraculously disappear; Mr. Birdsong, who knits a sleeping bag for the worm; a baker who whips white little clouds like cream ... Sigrid Eyb-Green combines her captivating, highly detailed pictures with playful poems and joins the tradition of the great poem picture books.



The Sun Swing (Die Sonnenschaukel)

Text/illustrations: Sigrid Eyb-Green

2016, 32 pages, ages 4 and up, seize 28 x 21 cm
All rights available

Four lady dwarfs move into the garden: between leek, cabbage and peas. They take us through the year - each of them has her own peculiarities and yet they are an inseparable unity.
The annual cycle often accompanies children through their entire kindergarten and school time - a recurring theme.
"The Sun Swing" is a very special picture book about the seasons: a poetic, rhyming text with magnificent, detailed illustrations – page by page a surprise!

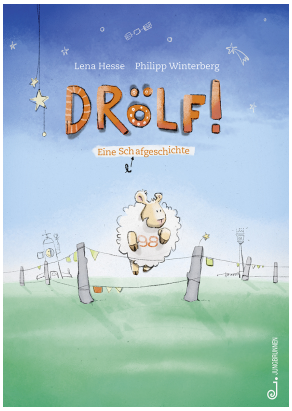


Isn’t it a Beautiful Meadow (Da ist eine wunderschöne Wiese)

Text: Wolf Harranth - Illustrations: Winfried Opgenoorth

1985, 32 pages, ages 5 +, seize 21 x 28 cm
Rights sold: Korea, Taiwan, PR China

„This is a beautiful meadow!“ says Mr. Timtim, and everybody agrees when they see the lovely trees and the charming little river.
There are just a few things missing to make the place perfect: some fences over here, some roads over there, houses, supermarkets. Slowly, the meadow becomes a whole new town.
An enchanting, but also thoughtful children’s book, which reminds us that where nowadays we are walking on concrete, a long time ago there had been such a beautiful meadow.



Threlve (Drölf)

Illustrations: Lena Hesse, text: Philipp Winterberg

2014, 32 pages, ages 4 +, seize 29 x 20,5 cm
Rights sold: PR China, Slovenia

What is going on in the sky meadow, where the sleep sheep live which are counted by people who can’t sleep at night? It is obvious: During the day they do several kinds of work and in the evening they form a line to be counted. But as everybody is fast asleep by the time he has counted sheep 100, the sheep with the number 101 is sad: it is simply never its turn. Until a little boy counts very unconventionally and turns the well organized world of the sheep upside down.



We Are All Nice - from A to Z (Wir sind alle nett – von A bis Z)

Text: Heinz Janisch, illustrations: Helga Bansch

2017, 40 pages, ages 4 and up, seize 28 x 21 cm
All rights available

A visit to the children’s group where everyone is very busy. With things that children just think of when grown-ups are out of sight. In this case adults should be prepared for surprises. A cheerful, rhymed text around the alphabet that leaves open a lot and pictures which fill in these blanks with unexpected insights!

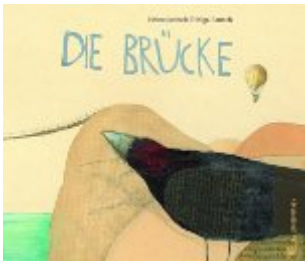


When Anna Is Afraid (Wenn Anna Angst hat)

Text: Heinz Janisch - Illustrations: Barbara Jung

2002; 32 pages, ages 4 +, seize 21 x 28 cm
Rights sold: Japan, Korea, Spain, Taiwan, PR China, Turkey

Like many children, Anna is sometimes afraid when she is lying in her bed in the dark at night. Then she calls for her friends, who come to protect her: The Gigantic Giant, who never sleeps, the 33 knights, who live in nutshells, the Lucky Cat, whose purring makes everybody happy, the waterfall that cools her face and many others. And suddenly Anna realises that she is not afraid at all. Then she falls asleep, and so do her friends. Not all of them, though - the Gigantic Giant is keeping watch.

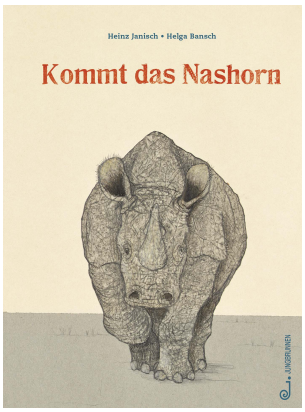


The Bridge (Die Brücke)

Text: Heinz Janisch – Illustrations: Helga Bansch

2010, 32 pages, ages 4 and up
Rights sold: Brazil, Denmark, Israel, Korea, Taiwan, Turkey, PR China, Saudi Arabia

The secret of successful teams: rivalry blockades, cooperation is it!
A narrow, swinging bridge leads across the river. So narrow that two persons can't pass one another. One day the bear and the giant meet – in the middle of the bridge. None of them wants to turn around, none of them gives way. What shall they do?
The first approaches to the problem don't help, one of them would always get the short end of the stick. But then the giant has a brilliant idea: if they worked together and not against each other they could succeed. Tightly embraced, very slowly and in small steps one moves around the other.



Comes The Rhino (Kommt das Nashorn)

Text: Heinz Janisch, illustrations: Helga Bansch

2016, 32 pages, ages 4 and up, seize 28 x 21 cm
Rights sold: , Canada, Denmark, PR China, Slovenia, Taiwan, Turkey

The rhino is a huge mountain. When it comes, the earth quakes. On its back sits a little bird, lets itself be carried. The rhino dreams of being as light as the little bird on its back. But it is needed in all its heaviness, as a stable landing station, as a refreshment station and as a protector. The little bird would like to be as heavy as the rhino, so that it won't be blown forward and backwards by the storm.
Everyone has his longing for being different and at the same time everyone is just as good as he is.

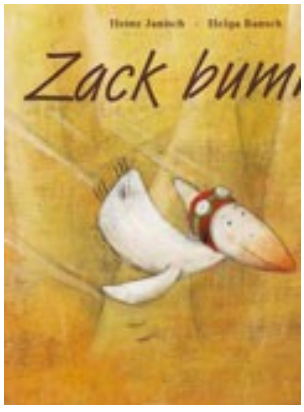


Please, Come In! A Nursery Rhyme (… und du darfst rein! Ein Einzählreim)

Text: Heinz Janisch - Illustrations: Helga Bansch

2010, 32 pages, ages 3 +, seize 21 x 28 cm
Rights sold: Korea, PR China, Taiwan

Watch, think and re-enact. Rule number one: counting-in instead of counting-out.
Usually with nursery rhymes one child after the other has to go. But in this case it is different, with every turn one may come in: Tall and small ones, fat and thin ones, those who go barefoot and those who wear stockings, early risers and night owls, sad and happy ones from there and here, from far or

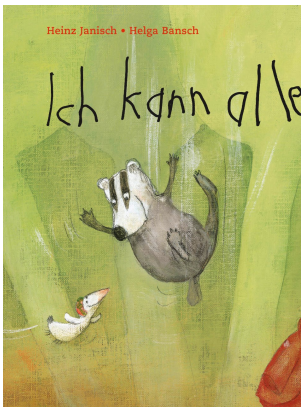


Ker-boom! (Zack bumm!)

Text: Heinz Janisch - Illustrations: Helga Bansch

2000, 32 pages, ages 4 +, seize 21 x 28 cm
Rights sold: Brazil, Finland, Japan, Korea, Taiwan, PR China, Denmark, Spain, Turkey

When he tries to learn how to fly, the little bird Sigmund tumbles out of the nest, landing on his head. From that day on, Sigmund can't sing like other birds but only say "ker-boom" very sadly. One day Carl Gustav, an old rabbit, happens to listen to Sigmund's dejected croaking. He decides that something has to be done to cheer Sigmund up. When he asks the bird to show him why he can't sing any more, he realises that Sigmund lacks self-confidence, despite the fact that in the meantime he has not only learned to fly, but is an expert in this art. So Carl Gustav organises an air show for Sigmund, where he can show all his skills. The audience is delighted, and Sigmund can be cheerful again.



I can do anything! (Ich kann alles!)

Text: Heinz Janisch - Illustrations: Helga Bansch

2012, 32 pages, ages 4 +, seize 21 x 28 cm
Rights sold: Denmark, Korea, PR China, Turkey

Frenki, the badger, is a daredevil, he believes to be capable of anything. He even believes that Ker-boom can teach him how to fly. But badgers don't fly, and most of Frenki's risky undertakings end in a small fiasco. Nevertheless he thinks positive – he sees the beauty in everything and everybody! And he has good friends who intervene early enough to avert any serious damage.
The sequel of "Ker-boom"!
The new picture book by the bestseller team Heinz Janisch and Helga Bansch about courage, self-confidence and friendship.



Mr Kratochwil is – almost – late (Herr Kratochwil kommt – fast – zu spät)

Text: Heinz Janisch - Illustrations: Heide Stöllinger

2009, 32 pages, ages 5 +, seize 21 x 28 cm
Rights sold: Belgium/Netherlands, Korea

Seal of approval: Pedagogically useful! Mr Kratochwil is fancy and smart – and latecomers are no problem at all in his class.
Mr Kratochwil is a good teacher. Every morning he rushes into the classroom in the last second, because on his way to school he has the most unusual experiences. He meets Indians, finds countless strange things or saves cats. And that even though he lives right next to the school.
None of the children come in late anymore. Because they are all curious to hear Mr Kratochwil's new story.



Mrs Strubinski's Hats (Die Hüte der Frau Strubinski)

Text: Heinz Janisch - Illustrations: Helga Bansch

2013, 32 pages, ages 5 +, seize 21 x 28 cm
Rights sold: Brazil, Denmark, Greece, PR China, Taiwan, Turkey

Visiting Mrs Strubinski's hat shop works wonder. With one of her hats you walk well protected through life. Mrs Strubinski finds the right hat for anybody who enters her shop. One which is good for him or her!
When Mira comes to the shop, she helps her grandmother. Then she chooses the hats. Mrs Strubinski and Mira wear a different hat every day. But there are days when no hat is right for Mira. And even in these situations Mrs Strubinski knows good advice: she goes with her grandchild outside the shop and they let the wind blow around their heads. The wind tousles their hair and creates a new hairstyle. That makes Mrs Strubinski and Mira laugh and then Mira knows which hat is the right one for that day.

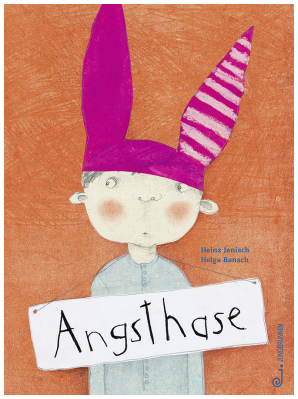


There Are these Days ... (Es gibt so Tage ...)

Text: Heinz Janisch - Illustrations: Helga Bansch

2001; 32 pages, ages 3 +, seize 21 x 28 cm
Rights sold: Brazil, France, Korea, Portugal, Spain, Taiwan, Turkey, PR China

We all know these days ... when the city seems like a jungle, when everybody stands on their head or needs somebody to lean on. But there are also days when the shadows are coloured and everybody can fly.
And then there are days when Merike just stays in bed making up stories. Those are best of all.

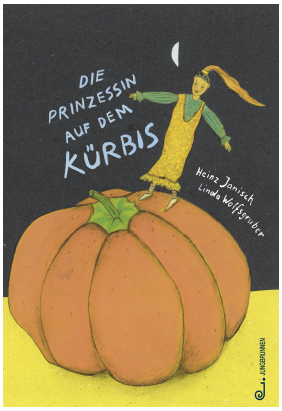


Timid Rabbit (Angsthase)

Text: Heinz Janisch - Illustrations: Helga Bansch

2020; 32 pages, ages 4 +, seize 21 x 28 cm
Rights sold: PR China

Geese, donkeys, rabbits ... many animals have to serve to attribute negative characteristics to people. The rabbits have decided that this has to change. In the international rabbits' headquarter a plenary assembly takes place. The rabbits no longer want to accept that children are called timid rabbits. This is due to a completely wrong assessment of the extraordinary abilities of rabbits: rabbits are clever, sensitive and brave. And they are quick, but not out of fear, but because they are courageous.
After this has finally been stated openly, the next step comes almost automatically: Children with characteristics similar to those of rabbits are to be awarded the honorary title "Brave Rabbit" from now on.



The Princess And The Pumpkin (Die Prinzessin auf dem Kürbis)

Text: Heinz Janisch, illustrations: Linda Wolfsgruber

2016, 32 pages, ages 5 and up, seize 29 x 20 cm
All rights available

The prince is invited to the wedding of his friend. The bride is the famous 'Princess and the pea'. Back in his castle, the Prince is sure that he is looking for a woman who is not so squeamish. When at last a candidate is found, the prince put her to the test quite unfriendly. The princess is stalwart and passes all tests - but does she want to marry a rough prince like that at all?

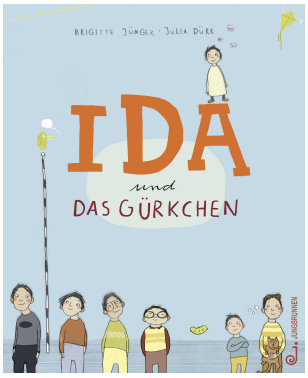


The Race of the Champions (Das Große Rennen)

Text: Heinz Janisch, Illustrations: Gerhard Haderer

2018, 40 pages, ages 4 and up, seize 24,5 x 20,5 cm
Rights sold: Spain, Taiwan

The tension is rising – the world's most famous horse race is about to start. The last bets are completed, the stands are filled. But something is different from the years before. There is some unrest on the racetrack. Suddenly, instead of horses, unusual racers are brought to the start: camels! And, just before the finish line, when the race is most exciting, they have a surprise for the audience.

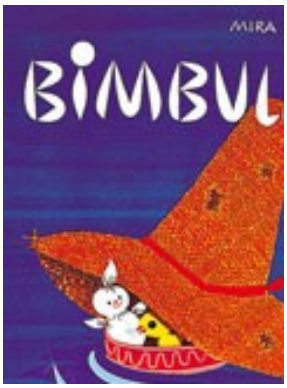


Ida And The Little Gherkin (Ida und das Gürkchen)

Text: Brigitte Jünger, illustrations: Julia Dürr

2015, 32 pages, ages 4 and up, seize 25,5 x 22,2 cm
Rights sold: Taiwan

Ida and Josef have five older brothers. And although they compete for being with their little sister, most of the time Ida prefers to be with Josef. Sometimes he is annoyed that he has to take her with him everywhere all the time. Even when he wants to go into the woods with Theo, the new boy in the street. But then it turns out to be quite nice and they come back home much too late. Therefore Josef is not allowed to go to the city with Mummy and Ida the next day. So he stays at home with his brothers. But here several things go wrong and without Ida everything is less fun. And moreover somebody has stolen the last gherkin out of the big glass. Josef is angry. What else can you do except just forget this day?

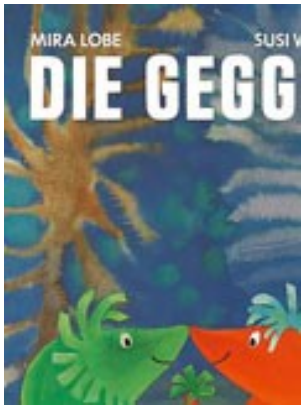


Bimbulli

Text: Mira Lobe – Illustrations: Susi Weigel

1964, 32 pages, ages 5 +, seize 17,5 x 23 cm
Rights sold: Japan, PR China

In Grandma's house Peter and Anna come across an old chest containing lots of old clothes, hats, chains and other things. Great stuff to dress up as grown-ups. "Let's pretend we are a family", Anna suggests. "You are the father, I am the mother, and we have one child", she continues. Since no doll is available, Anna takes needle and thread and a little piece of cloth and makes one: Here it is, their little child. Anna and Peter call it Bimbulli. Using an old button-box they also make a carriage for Bimbulli. They decide to play "hide-and seek" when their grandmother calls for lunch.
Left alone Bimbulli decides to go on playing on its own …



The Geggis

Text: Mira Lobe – Illustrations: Susi Weigel

1985, ages 5 +, seize 21 x 28 cm
Rights sold: Japan, Korea, PR China

Swampland Geggis are green and can swim, rock Geggis are red and can climb. Although they never ever have seen each other they are enemies. Until the day when the Geggi children Gil and Rock meet and decide to become friends.



Hannes and His Bumpam (Hannes und sein Bumpam)

Text: Mira Lobe, illustrations: Susi Weigel

2014, 40 pages, ages 4 and up, seize 23 x 20 cm
Rights sold: Korea

Hannes is a dreamy boy. He sees animals on the house wall, a sailing ship in the clouds and the rain lady behind the thunderclouds. When he wants to build her and needs some hair for her, he simply cuts off one of his black curls. The kindergarten teacher takes the scissors away from him and now Hannes has to rip the coloured paper instead of cutting it. He picks and plucks and suddenly an animal appears: the Bumpam! All the other children laugh about Hannes. At night Bumpam visits Hannes and takes him to the ripped country, which you may only enter without scissors ...

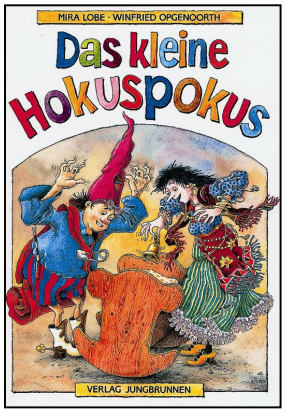


A Story about Santa Claus (Eine Geschichte vom Nikolaus)

Text: Mira Lobe – Illustrations: Christine Sormann

Picture book, 1997, 32 pages, ages 4 +, seize 21 x 28 cm
Rights sold: Korea, PR China

While Santa Claus is getting ready for his long journey down to earth, the wind blows away his hat. Desperately, Santa Claus starts looking for it, because nobody will recognize him without his hat. Hoping that the children might be able to help him find his hat, he decides to go down to earth to search for the hat.

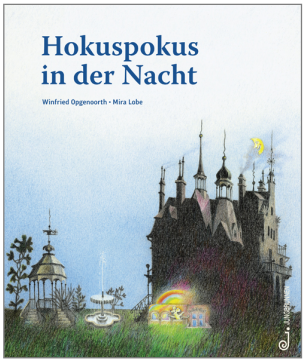


The little Abracadabra (Das kleine Hokuspokus)

Text: Mira Lobe – Illustrations: Winfried Opgenoorth

1988, 32 pages, ages 6 +, seize 21 x 28 cm
Rights sold: Italy, Spain, PR China

The magician Hokus and his wife Pokus are terribly bored; therefore, they decide they'll have a baby.
Hokus wants a son whereas Pokus wishes for nothing else but a daughter. A tremendous quarrel starts, followed by hours and hours of sorcery. Finally, the child is accomplished: will it be a boy... or a girl…?



Abracadabra at Night
(Hokuspokus in der Nacht)

Text: Mira Lobe – Illustrations: Winfried Opgenoorth

2012, 32 pages, ages 3 and up, seize 20,5 x 24,5 cm
All rights available

Still and dark stands the house, everybody is sleeping. Just Marlene, the mouse, is awake. Then old Mugelman comes who once again can't sleep. And one by one they all appear: Klaus, the gardener, Fritz, Fanny, the clown, Mrs Chubby, the pug, Habakuk and Nepomuk, Ruth, Wanda, and – as a special guest – the crocodile. It is getting louder and more colored until all of a sudden the party comes to an end. The lights go out and the house stands as in the beginning: still and dark.



The Little I am Me (Das kleine Ich bin ich)

Text: Mira Lobe – Illustrations: Susi Weigel

1972, 32 pages, seize 20 x 26 cm
Rights sold: Hungary, Iran, Japan, Korea, Netherlands, Norway, Romania, Spain, Ukraine, PR China

The classic picture book about the little stuffed animal that is similar to many animals, but not equal – until it realizes: I am not anybody – I am me!



There Was A Snowman Walking Through The Land
(Es ging ein Schneemann durch das Land)

Text: Mira Lobe – Illustrations: Winfried Opgenoorth

2007, 32 pages, ages 3 +, seize 21 x 28 cm
Rights sold: France, Korea, PR China, Russia

A snowman warms up after a sip of tea. Suddenly he realizes what the world has to offer and starts on a journey: To a place where summer cannot harm him.
A Lobe-classic: witty and humorous.



The little Town Allaround (Das Städtchen Drumherum)

Text: Mira Lobe – Illustrations: Susi Weigel

1970, 48 pages, ages 6 +, seize 20 x 26 cm
Rights sold: Iran, Korea, PR China, Taiwan, Turkey

The small town stands right next to some huge woods. Everyone feels happy about it, only the mayor seems to have a problem with this situation: he wants to enlarge the town so that it becomes a serious city. Therefore he needs to cut down all the trees.
Very soon, he has to face the children who do not at all understand or accept his point of view. Will they be able to save the woods?

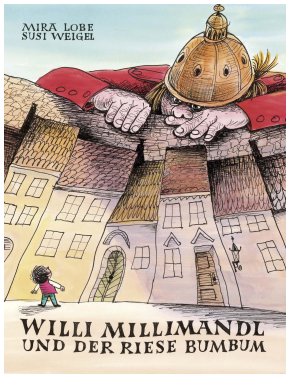


Valerie And The Good-Night-Swing (Valerie und die Gute-Nacht-Schaukel)

Text: Mira Lobe – Illustrations: Winfried Opgenoorth

1981, 32 pages, ages 5 +, seize 21 x 28 cm
Rights sold: PR China

The night has come, but Valerie does not want to go to bed. She wants to talk, she wants to sing, she wants to play upon her swing.
And she swings into magic lands far away, into ships on the ocean, into a big circus, on to a steam train, into games in the snow. Until at last she is tired and falls asleep.



Willi Millimandl and The Giant Bumbum (Willi Millimandl und der Riese Bumbum)

Text: Mira Lobe, illustrations: Susi Weigel

2015, 48 pages, ages 4 and up, seize 25 x 19,5 cm
Rights sold: PR China

The Millimandl people live happily ever after in a small town. Actually, the situation is ideal: they work just enough to live comfortably, cultivate their spare time, devote themselves extensively to their children and celebrate a party almost every night.
One night it makes “bumbum” outside and Willi falls out of his bed. The next morning, the adults have changed and the children don’t get answers to their questions anymore. Willi hides in his father’s bakery and lifts the secret: A giant threatens the Millimandl people, forcing them to take care of him and to make him presents. And he is boundless. It is clear to the children that things can’t go on like that - they take the lead and, with a creative trick, transport the giant back to where he came from.

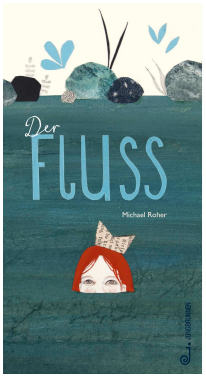


An Elephant With Pink Ears (Ein Elefant mit rosaroten Ohren)

Text: Wolf Harrant – Illustrations: Barbara Resch

1971, ages 3 +, 20 x 26 cm
All rights available

The little elephant with pink ears is an outsider, all the other animals laugh at him. Until the little elephant tells them what is the reason behind his pink ears.



The River (Der Fluss)

Text/illustrations: Michael Roher

2016, 36 pages, ages 4 and up, seize 26,5 x 14 cm
Rights sold: Denmark, PR China, Taiwan

Where does it all begin, where does it end? Not only children deal with these questions again and again.
Poetry in words and pictures - in a few sentences the author outlines the course of life with its ups and downs. Because life is like a river, permanently being in a flow. And humankind stands curious and marvelling in front of all possibilities and developments.

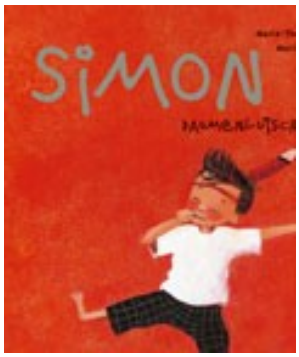


The Little Knight (Der kleine Ritter)

Text: Daniela Römer – Illustrations: Susanne Wechdorn

2008, 32 pages, ages 4 +, seize 21 x 28 cm
Rights sold: Croatia, Denmark, Greece, PR China, Russia, Turkey

The little knight lives with his parents in a castle with towers and pinnacles. At night, when he can't sleep, he plays hide and seek with the castle's ghosts.
The little knight is supposed to learn riding, but he is afraid of horses. Therefore he prefers walking. His parents are worried, because it is clear: knights must be able to ride.
Thus the little knight looks for another animal to ride on. The castle's goat seems to be just perfect. The little knight's father is a bit troubled, but he does not oppose. In the end, the goat proves herself to be an excellent riding instructor.



Simon Sucks His Thumb (Simon Daumenlutscherkind)

Text: Maria-Theresia Rössler – Illustrations: Maria Blazejovsky

2003; 32 pages, ages 3 +, seize 22,2 x 25,5 cm
Rights sold: Korea

Simon sucks his thumb, and none of his parents' attempts to stop him have any success. In the playground the other children don't want to play with him because he has his thumb in his mouth most of the time, and in the kindergarten they tell him stories about how his thumb is going to grow to the length of an earthworm. Only daddy understands Simon. He sucked his thumb, too. However, he badly shifted his jaw and had to go to the dentist quite a lot as a child.
When Simon finally starts going to school, he is so busy that there is absolutely no time left for sucking his thumb.

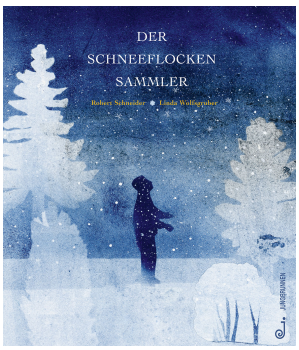


The Old Wolf (Der alte Wolf)

Text: Karl Rühmann - Illustrations: Maria Stalder

2019, 32 pages, ages 4 and up, seize 21 x 28 cm
rights sold: Spain

The old wolf notices that his strength is waving. It has become harder for him to escape his pursuers. That's why he wants to find a place where he no longer has to hide.
He is on the way for a long time. He wanders through rough territory until he comes to a large lake, whose opposite shore can only vaguely be sniffed. With a courageous leap he jumps into the water. Where he landed? Who knows …



The Snowflake Collector (Der Schneeflockensammler)

Text: Robert Schneider - Illustrations: Linda Wolfsgruber

2020, 32 pages, ages 5 and up, seize: 25,50 x 22,20 cm
All rights available

Wilson Bentley lives on a farm in the vastness of America with his older brother and his parents. The two boys are supposed to support their parents in their work and become good farmers. This leads to conflicts, because Wilson is a dreamy boy who spends a lot of time thinking and is fascinated by the little things in the world: the peculiarities of leaves, stones and snow crystals, which particularly fascinate him. It becomes the passion of his life to depict and preserve the delicate and fading crystals. Nobody in the area has any interest in Wilson's eccentric ideas, people cannot follow his enthusiasm. When he gives a lecture in the village about his work and shows the photos of the crystals, he is met with a lack of understanding. But for Wilson's father, something fundamental changes that evening: He realizes the value he has ignored so far.



"What Is A Dream?" Jonas Asked („Was ist ein Traum?", fragte Jonas)

Text: Hubert Schirneck – Illustrations: Sylvia Graupner

2003; 32 pages, ages 4 +, seize 21 x 28 cm
Rights sold: Brazil, Denmark, France, Italy, Korea, Taiwan, PR China

Jonas, the little mole, would like to know what a dream is. He first asks his parents, but they are busy with other things and want to be left alone. Therefore, Jonas then asks the animals who live above ground. They give him very different answers, but cannot offer a real explanation either.
As so often, it is his mum who knows a solution, after all – at night, just before Jonas goes to sleep.



To Mr Herman With Kind Regards (An Herrn Günther mit bestem Gruß)

Text: Elisabeth Steinkellner – Illustrations: Michael Roher

2010, 32 pages, ages 5 and up
Rights sold: Denmark, Italy, Spain, Korea, PR China, Taiwan

Mr Herman is a thoughtless lout. Education would do well, Noemi, Valerie and Yasmina think and teach him a lesson. Charming but determined.
Noemi, Valerie and Yasmina are best friends. They live at close quarters and are very busy most of the time.
For a couple of weeks Herman, a man with a moustache and checked jacket, has been living in the neighbourhood, as well. He has some unpleasant habits. He throws his cigarette stubs everywhere, is mean to Valerie's little brother and shouts at his wife. Noemi, Valerie and Yasmina are annoyed and decide that it is time to educate him a little.



The New Granny (Die neue Omi)

Text: Elisabeth Steinkellner, Illustrations: Michael Roher

2011, 32 pages, ages 5 and up
Rights sold: Brazil, Iran, Italy, Korea, PR China, USA, Taiwan

Fini's Granny has changed. In the past she got upset about Fini's hair style, went with her to the park to feed the ducks, travelled a lot, was a great cook. Now she admires Finis hair style, eats the stale bread crumbs herself and can't go on journeys anymore.
One day she turns on all the burners of the stove to warm her hands. Mama says that from now on everybody of the family has to have an eye on Granny. Even Fini, but she doesn't take that as seriously as she should. When Mummy returns from a short visit at the neighbour's place Granny lies under the table and sleeps. Mummy scolds and Fini doesn't understand why Granny can't take care of herself.
Next morning Mummy introduces Agatha, who will look after Granny for some hours every day. And at last Fini can enjoy the new Granny without being afraid that something goes wrong.



Sometimes A Pheasant Is A Duck (Manchmal ist ein Fasan eine Ente)

Text: Peter Turrini, Illustrations: Gerhard Haderer

2013, 72 pages, ages 5 and up, seize 21 x 25 cm
All rights available

Grownups always know everything. And often better. But when grownups engage themselves really seriously in a conversation with a child, it quickly becomes obvious that children are the better philosophers in many cases. And philosophers are generally known as people who explain the world to others. So Theresa makes sure that Peter-Ini, who is advanced in age, obtains new recognition and finally gets to know many things which Theresa already knows. Even that sometimes a pheasant can be a duck.