

Foreign Rights

Picture Books

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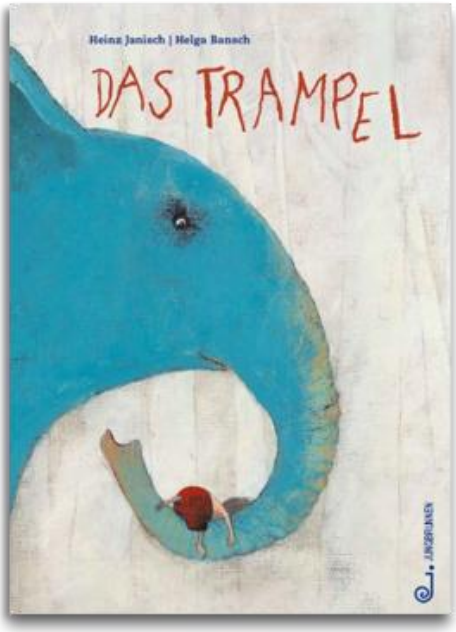
NEW

SPRING 2027



Of Tramples and Trumps
(Das Trampel)

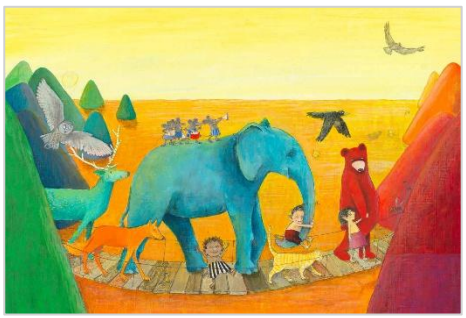
Text: Heinz Janisch
Illustrations: Helga Bansch

2026, 32 pages, ages 3+, size 28 x 21 cm
All rights available

The Trample throws everything overboard and loudly declares that it is going to be the boss from now on. The animals are bewildered and take matters into their own paws. But even when the troublemaker is being dropped on the top of a mountain by the eagle, it commands the clouds and the winds. After a while the eagle finds the right spot for the Trample: the beach, where it is not alone. While the animals return to their daily life, the small, the medium-sized and the big Trample are now arguing – until one of them picks up a shovel and the other one a bucket. The build a castle alongside a bridge, entirely without a leader.







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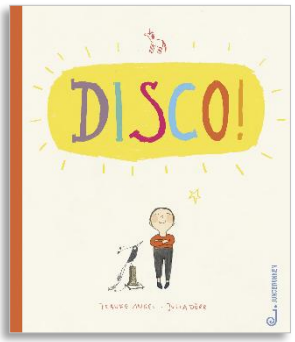


Disco!

Text: Frauke Angel
Illustrations: Julia Dürr

2019, 32 pages, ages 4+, size 25,5 x 22,2 cm
Rights sold: Denmark, Korea, Taiwan

The little boy has a new friend, Pina. She says there are no colours only for boys or only for girls. And anyone can wear whatever they want.
Then once Pina stays overnight and the children dress up because they want to play disco. The next morning, the father brings two beautiful disco dancers to the kindergarten. But a boy in a girl's dress leads to discussions. After all, the father has an argument with his friend and in the end even the children are angry at each other. Next morning, the father drags a whole sack of clothes to kindergarten - enough for everyone to dress up. Because the kids really want to have a ball, with glitter and bells and whistles. And which colours and which dresses the girls wear and which the boys, is really completely irrelevant.



Dots of Happiness (Das Glück ist ein Punkt)

Text/Illustrations: Helga Bansch

2016, 32 pages, ages 3+, size 28 x 21 cm
Rights sold: Korea

The kid has moved houses, and a polar bear lives in their garden shed. It collects many things, soon it will have a book of happiness. The greater the moment of happiness, the bigger the colourful dot in the bear's book. Page after page fills up. But which colour and which moment match? Flying kites is yellow, sitting high up in the tree and eating cherries is deep red, ice skating is turquoise. One day, the polar bear is gone, but it has left its book and the pencils.



Mini with Aunts and Other Relatives (Mini mit Tanten und anderen Verwandten)

Text/Illustrations: Helga Bansch

2018, 32 pages, ages 3+, size 28 x 21 cm
Rights sold: Denmark, PR China

Mini was adopted by the big cats in the zoo. He is tiny - unlike the whole clan. But precisely because he is so small, he can slip through fences to visit his relatives. And every family member teaches him what he or she is especially good at. Only the roaring like a lion does not work so well, because whenever Mini tries, it always just sounds like a scream. But in a dangerous situation Mini shows what he has learned: he is brave and strong and can scream so loud that even the wolf runs away from him.

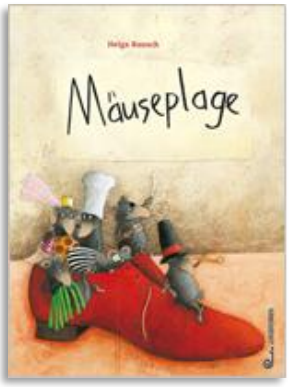


Monsters' Birthday (Monstergeburtstag)

Text/Illustrations: Helga Bansch

2023, 32 pages, ages 4+, size 28 x 21 cm
All rights available

When a little monster invites its friends over for a birthday party, turbulence is inevitable. In addition to creative chaos, a wonderful mess and a delicious cake fight, a special present is also built together.
Helga Bansch celebrates the charm of disorder with bright colours and funny details and shows how much children enjoy it when their parents give them the space they need.



Plague of Mice (Mäuseplage)

Text/Illustrations: Helga Bansch

2004, 32 pages, ages 5+, size 28 x 21 cm
Rights sold: Denmark, France, Iran, Italy, Korea, PR China, Russia, Spain, Turkey

Ms Summer loves living on the country. She has just one problem: mice have moved into her house. And as it is very comfortable in Ms Summer's house and as the pantry is well equipped, the mice have decided to stay. Ms Summer is annoyed. She tries to get rid of the pest by all means. But not even a kitten can drive them away.
At last Ms Summer moves into an apartment in the city. There are no mice, but there is nothing else as well. Ms Summer is lonely, and she longs for her garden. One day while watching the birds in the park she has the idea that saves the day: the mice don't have to leave, they just have to move – then there is enough room for all of them.



The PUPU (Der PUPU)

Text/Illustrations: Helga Bansch

2021, 32 pages, ages 3+, size 21 x 25,3 cm
Rights sold: Brazil, Denmark, PR China

Goats and sheep live on a common pasture and get along well. That changes when one day a thing lies in the meadow. Nobody knows what it is, and so they call it PUPU. In the beginning they all take care of it together, but soon everybody wants to have it for himself. The weather and the he-goat fight and drag it around until it tears apart. From now on sheep and goats go their separate ways.
However, when winter comes, they all freeze and when the wolf howls nearby, they recollect the advantages of living together. They move close together again and the PUPU is forgotten. Until in spring an old goat discovers half a PUPU in the meadow. The mutton and the he-goat storm off at the same time to catch it. However, the goat quick-wittedly hurls the PUPU into the canyon.



Rose, The Raven (Die Rabenrosa)

Text/Illustrations: Helga Bansch

2015, 32 pages, ages 3+, size 21 x 25 cm
Rights sold: Brazil, Canada, Denmark, Netherlands, PR China, Russia, Taiwan, Turkey

In the ravens' nest, high up in the tree, there is a lot of action: the little chicks hatch out. They are fed, they grow and race each other cawing. One of the children looks completely different than the others. It has no wings and can't fly.
"Our little Rose," Mummy says lovingly. The residents of the neighbourhood are helpful and tell them what to do, so that Rose will become like her siblings. But soon Rose has enough. She discovers that she has her own abilities and that – if she openly engages with others – completely new universes open up to her.



Watch Out, A Gopher! (Achtung Ziesel!)

Text/Illustrations: Helga Bansch

2017, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Denmark, Iran, PR China, Turkey

It is calm and peaceful at the lake. Every evening a concert takes place, in which all animals participate. One evening, however, the seagull sounds alarm: she has spotted a gopher! The animals flee as fast as they can. The gopher is stubborn and comes again the following nights. The inhabitants of the lake try everything to keep him away, but nothing works. Finally, they work out a plan to get really rid of the gopher. The plan fails and while the lake inhabitants are still perplexed it turns out that the gopher would just like to join in the choir. At first his whistling needs getting used to, but soon nobody wants to miss it anymore.



Art! Research (Kunst! Forschen)

Text: Sigrid Eyb-Green

2023, 82 pages, ages 5+, size 32 x 23,8 cm
All rights available

Can an artist capture the flap of a butterfly's wings? Why do the leaves in the painting turn blue? How did the Gothic winged altar cross the Alps? These and many other questions are addressed by nine researchers who introduce us to works of art and their secrets. A queen who remains eternally young, a fresco that can work miracles, paintings so small that they fit in every pocket, and concrete car-art and science are virtuously interwoven here. A tremendously exciting book to marvel at and discover for the whole family!



Everything Spins, Everything Flies (Alles dreht sich, alles fliegt)

Text/Illustrations: Sigrid Eyb-Green

2018, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Brazil

Hooped socks which ride a carousel; traces in the snow that miraculously disappear; Mr. Birdsong, who knits a sleeping bag for the worm; a baker who whips white little clouds like cream ... Sigrid Eyb-Green combines her captivating, highly detailed pictures with playful poems and joins the tradition of the great poem picture books.



When the Centipede Lost a Leg (Als der Tausendfüßler ein Bein verlor)

Text: Katharina Fabian
Illustrations: Marion Goedelt

2026, 32 pages, ages 4+, size 21 x 25 cm
All rights available

Everything was fine yesterday, but today the centipede is one leg short. Before he can even concern himself with it, he faces the reactions of others. The isopods, the worm, the spider, everyone makes a big fuss about it, without ever giving the centipede a chance to speak. Yet he only wants one thing: return to a normality where he can go about his daily business as smoothly as possible. And he actually manages to do just that!



I've Never Been There! (Da war ich noch nie!)

Text: Daniel Fehr
Illustrations: Raffaela Schöbitz

2024, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Korea

Snail and duck, duck and snail – the two are inseparable and know exactly what they have in common. Unfortunately, Duck can't fly, but there is so much to discover in the world. Snail's wanderlust grows ever greater and one day they set off on their own. As they sit at the top of the tree and admire the view, they are missing something, or rather, someone. So, they return to Duck. They now summon up all their courage and suddenly become very fleet-footed …



Through the Night in a Paper Boat (Im Papierschiff durch die Nacht)

Text/Illustrations: Sylvia Graupner

2025, 32 pages, ages 3+, size 28 x 21 cm
All rights available

When you fall asleep, the most wondrous things can happen. Sometimes it passes by, the paper boat, and you sail off in search of dreams. The ocean of the night shows itself splendidly dazzling, sometimes the surface as smooth as glass, sometimes ruffled by storm. Even a nightmare happens – luckily, nothing can happen. Sylvia Graupner wonders about dreams with much dexterity, the water carries children and their thoughts through a sometimes adventurous, sometimes peaceful scenery, always close to the young audience. Poetic sentences accompanied by detailed, lively and stunningly colour intensive pictures.

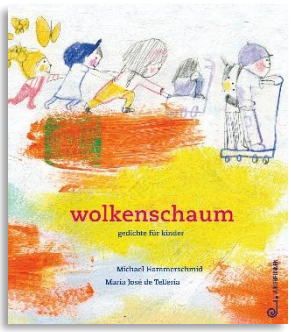


Colour, Owl, Pen and Cat (Farbe, Eule, Stift und Katze)

Text: Claudia Gürtler
Illustrations: Renate Habinger

2025, 32 pages, ages 4+, size 28 x 21 cm
All rights available

Mina receives a book with lots of white pages, pens and paintbrushes. She fills page after page, and soon a cat and an owl are not only on paper her constant companions. Summer is coming, then autumn, and Mina is critical: are her owl beaks too crooked, do her cats have too short paws? Drawing can be easy, but the own critical look stands in the way. As good friends, cat and owl help her to rediscover the essentials: the joy of colour, pens and paintbrushes.



cloudfoam (wolkenschaum)

Text: Michael Hammerschmid
Illustrations: María José de Tellería

2025, 32 pages, ages 3+, size 25,5 x 22,2 cm
All rights available

Slowly, faster, jumping, sneaking, loud and quiet … in music rhythm and intonation change often, the same applies to Michael Hammerschmid. Everyday life makes linguistic leaps, each poem is its own adventure. What was before I was? Where do I go on, where do I stop? Does all fun come to an end? Vital questions that engage both young and older readers alike equally and that were captured by María José de Tellería's colourful, energetic and extremely original images.



who's first (wer als erster)

Text: Michael Hammerschmid
Illustrations: María José de Tellería

2022, 32 pages, ages 4+, size 25,5 x 22,2 cm
Rights sold: Brazil

Through their rhythm and their musical component, poems activate several areas in the brain – the texts are remembered more easily and often accompany children for many years. Michael Hammerschmid presents a particularly fine selection of his poems in this book: Playful with language, associative and with unexpected twists, he opens up worlds that make children marvel and invite them to fabulate.
The Argentinian illustrator María José de Tellería is unknown in the German-speaking world so far. With her complex and poetic illustrations, she succeeds in capturing and intensifying the moods of the poems. Her cheerful pictures tell their own stories and develop a magic that is impossible to resist.



Isn't it a Beautiful Meadow (Da ist eine wunderschöne Wiese)

Text: Wolf Harranth
Illustrations: Winfried Opgenoorth

1985, 32 pages, ages 5+, size 28 x 21 cm
Rights sold: Korea, PR China, Taiwan

„This is a beautiful meadow!", says Mr. Timtim, and everybody agrees when they see the lovely trees and the charming little river.
There are just a few things missing to make the place perfect: some fences over here, some roads over there, houses, supermarkets. Slowly, the meadow becomes a whole new town.
An enchanting, but also thoughtful children's book, which reminds us that where nowadays we are walking on concrete, a long time ago there had been such a beautiful meadow.



All That Needs To Be Said (Alles, was gesagt werden muss)

Text/Illustrations: Barbara Hoffmann

2022, 40 pages, ages 5+, size 28 x 21 cm
Rights sold: Taiwan

Sometimes there is too much talk, sometimes too little, and often the wrong thing is said. Especially when it comes to emotional matters. How simple it can be is shown by the three texts that come together in this book – a "You are worth more to me than anything else", an "I like you just the way you are" and an apology, expressed so straightforwardly and clearly that children understand that only a few words are needed, but with heartfelt warmth, so that the right message gets through.
Barbara Hoffmann is an illustrator and author, the book is the winner of the Romulus Candea Prize 2021 awarded by Design Austria.

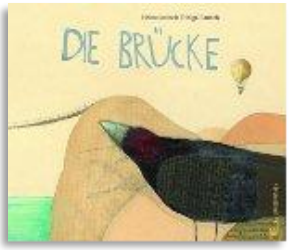


And Then? (Und dann?)

Text: Heinz Janisch
Illustrations: Helga Bansch

2025, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Turkey

There are many reasons to get angry, we all know that. And this feeling usually paves its way to the outside. Heinz Janisch thought about what could be made of all this trouble: tear out trees, get very loud, mess with the elements. And at some point, the trouble has faded away, and exactly then, it is important to be picked up.
Helga Bansch has given this feeling versatile, endearing images and humorously and poetically put them in a nutshell.

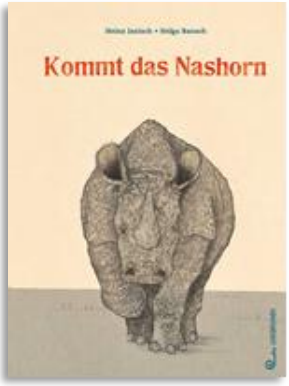


The Bridge (Die Brücke)

Text: Heinz Janisch
Illustrations: Helga Bansch

2010, 32 pages, ages 4+, size 21 x 25,3 cm
Rights sold: Brazil, Denmark, Israel, Korea, Nordmazedonien, PR China, Saudi Arabia, Slovenia, Taiwan, Turkey

The secret of successful teams: rivalry blockades, cooperation is it!
A narrow, swinging bridge leads across the river. So narrow that two persons can’t pass one another. One day the bear and the giant meet – in the middle of the bridge. None of them wants to turn around, none of them gives way. What shall they do?
The first approaches to the problem don’t help, one of them would always get the short end of the stick. But then the giant has a brilliant idea: if they worked together and not against each other they could succeed. Tightly embraced, very slowly and in small steps one moves around the other.



Comes The Rhino (Kommt das Nashorn)

Text: Heinz Janisch
Illustrations: Helga Bansch

2016, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Canada, Denmark, PR China, Slovenia, Taiwan, Turkey

The rhino is a huge mountain. When it comes, the earth quakes. On its back sits a little bird, lets itself be carried. The rhino dreams of being as light as the little bird on its back. But it is needed in all its heaviness, as a stable landing station, as a refreshment station and as a protector. The little bird would like to be as heavy as the rhino, so that it won't be blown forward and backwards by the storm.
Everyone has his longing for being different and at the same time everyone is just as good as he is.



Please, Come In! A Nursery Rhyme (Und du darfst rein)

Text: Heinz Janisch
Illustrations: Helga Bansch

2010, 32 pages, ages 3+, size 28 x 21 cm
Rights sold: Korea, PR China, Taiwan

Watch, think and re-enact. Rule number one: counting-in instead of counting-out.
Usually with nursery rhymes one child after the other has to go. But in this case, it is different, with every turn one may come in: tall and small ones, fat and thin ones, those who go barefoot and those who wear stockings, early risers and night owls, sad and happy ones from there and here, from far or from near. That's the way it should be: In the end nobody stays alone!

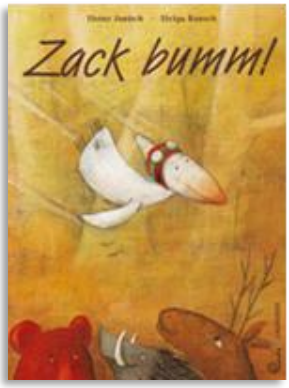


I can do anything! (Ich kann alles!)

Text: Heinz Janisch
Illustrations: Helga Bansch

2012, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Denmark, Korea, PR China, Turkey

Frenki, the badger, is a daredevil, he believes to be capable of anything. He even believes that Ker-boom can teach him how to fly. But badgers don't fly, and most of Frenki's risky undertakings end in a small fiasco. Nevertheless, he thinks positive – he sees the beauty in everything and everybody! And he has good friends who intervene early enough to avert any serious damage.
The sequel of "Ker-boom"!
The new picture book by the bestseller team Heinz Janisch and Helga Bansch about courage, self-confidence and friendship.



Ker-boom! (Zack bumm!)

Text: Heinz Janisch
Illustrations: Helga Bansch

2000, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Brazil, Denmark, Finland, Japan, Korea, PR China, Spain, Taiwan, Turkey

When he tries to learn how to fly, the little bird Sigmund tumbles out of the nest, landing on his head. From that day on, Sigmund can't sing like other birds but only say "ker-boom" very sadly. One day Carl Gustav, an old rabbit, happens to listen to Sigmund's dejected croaking. He decides that something has to be done to cheer Sigmund up. When he asks the bird to show him why he can't sing any more, he realises that Sigmund lacks self-confidence, despite the fact that in the meantime he has not only learned to fly, but is an expert in this art. So, Carl Gustav organises an air show for Sigmund, where he can show all his skills. The audience is delighted, and Sigmund can be cheerful again.



Mr Kratochwil is – almost – late (Herr Kratochwil kommt – fast – zu spät)

Text: Heinz Janisch
Illustrations: Heide Stöllinger

2009, 32 pages, ages 5+, size 28 x 21 cm
Rights sold: Belgium/Netherlands, Korea

Seal of approval: Pedagogically useful! Mr Kratochwil is fancy and smart – and latecomers are no problem at all in his class.
Mr Kratochwil is a good teacher. Every morning, he rushes into the classroom in the last second, because on his way to school he has the most unusual experiences. He meets Indians, finds countless strange things or saves cats. And that even though he lives right next to the school.
None of the children come in late anymore. Because they are all curious to hear Mr Kratochwil's new story.



Mrs Strubinski's Hats (Die Hüte der Frau Strubinski)

Text: Heinz Janisch
Illustrations: Helga Bansch

2013, 32 pages, ages 5+, size 28 x 21 cm
Rights sold: Brazil, Denmark, Greece, PR China, Taiwan, Turkey

Visiting Mrs Strubinski's hat shop works wonder. With one of her hats you walk well protected through life. Mrs Strubinski finds the right hat for anybody who enters her shop. One which is good for him or her!
When Mira comes to the shop, she helps her grandmother. Then she chooses the hats. Mrs Strubinski and Mira wear a different hat every day. But there are days when no hat is right for Mira. And even in these situations Mrs Strubinski knows good advice: she goes with her grandchild outside the shop, and they let the wind blow around their heads. The wind tousles their hair and creates a new hairstyle. That makes Mrs Strubinski and Mira laugh and then Mira knows which hat is the right one for that day.



On The Way (Auf dem Weg)

Text: Heinz Janisch
Illustrations: Helga Bansch

2024, 32 pages, ages 3+, size 28 x 21 cm
All rights available

A mouse sets off on a journey - and gets by with just a few words. Fog giant, storm of flowers ... The adventures it experiences are wide and colourful. It bravely faces all the challenges that one encounters when travelling.
In the end, someone is awaiting the mouse, hurray!
It is also great to finally arrive somewhere.

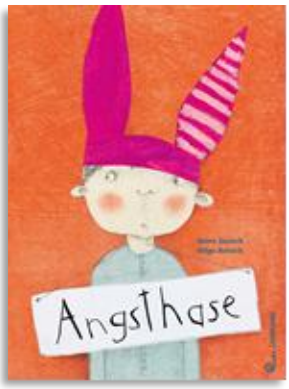


These Are These Days … (Es gibt so Tage …)

Text: Heinz Janisch
Illustrations: Helga Bansch

2013, 32 pages, ages 3+, size 28 x 21 cm
Rights sold: Brazil, France, Korea, Portugal, PR China, Spain, Taiwan, Turkey

We all know these days ... when the city seems like a jungle, when everybody stands on their head or needs somebody to lean on. But there are also days when the shadows are coloured and everybody can fly.
And then there are days when Merike just stays in bed making up stories. Those are best of all.



Timid Rabbit (Angsthase)

Text: Heinz Janisch
Illustrations: Helga Bansch

2020, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Korea, PR China, Turkey

Geese, donkeys, rabbits ... many animals have to serve to attribute negative characteristics to people. The rabbits have decided that this has to change. In the international rabbits' headquarter a plenary assembly takes place. The rabbits no longer want to accept that children are called timid rabbits. This is due to a completely wrong assessment of the extraordinary abilities of rabbits: rabbits are clever, sensitive and brave. And they are quick, but not out of fear, but because they are courageous.
After this has finally been stated openly, the next step comes almost automatically: Children with characteristics similar to those of rabbits are to be awarded the honorary title "Brave Rabbit" from now on.



We Are All Nice – from A to Z (Wir sind alle nett – von A bis Z)

Text: Heinz Janisch
Illustrations: Helga Bansch

2017, 40 pages, ages 4+, size 28 x 21 cm
All rights available

A visit to the children's group where everyone is very busy. With things that children just think of when grown-ups are out of sight. In this case adults should be prepared for surprises. A cheerful, rhymed text around the alphabet that leaves open a lot and pictures which fill in these blanks with unexpected insights!

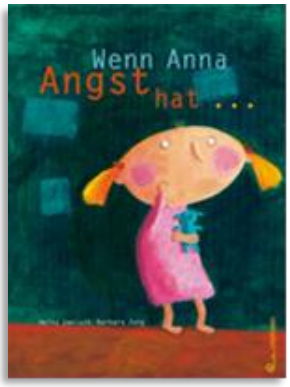


You Can't Tickle Yourself (Kitzeln kann man sich nicht allein)

Text: Heinz Janisch
Illustrations: Helga Bansch

2021, 32 pages, ages 3+, size 21 x 25,3 cm
Rights sold: Brazil, PR China, Slovenia

It's often good to be alone, and there are quite a few things you can do alone: sit in a tree and look around, read, make noise or stand on one leg. But no matter how many times you try, you can't tickle yourself. It just doesn't work! And there is something much more beautiful that you can't do alone either. And for that the children even forget the tickling ...

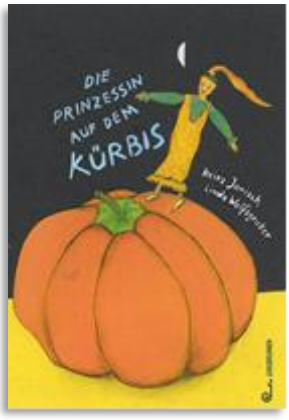


When Anna Is Afraid (Wenn Anna Angst hat)

Text: Heinz Janisch
Illustrations: Helga Bansch

2002, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Japan, Korea, PR China, Spain, Taiwan, Turkey

Like many children, Anna is sometimes afraid when she is lying in her bed in the dark at night. Then she calls for her friends, who come to protect her: The Gigantic Giant, who never sleeps, the 33 knights, who live in nutshells, the Lucky Cat, whose purring makes everybody happy, the waterfall that cools her face and many others. And suddenly Anna realises that she is not afraid at all. Then she falls asleep, and so do her friends. Not all of them, though - the Gigantic Giant is keeping watch.



The Princess And the Pumpkin (Die Prinzessin auf dem Kürbis)

Text: Heinz Janisch
Illustrations: Linda Wolfsgruber

2016, 32 pages, ages 5+, size 29 x 20 cm
Rights sold: PR China, Turkey

The prince is invited to the wedding of his friend. The bride is the famous 'Princess and the pea'. Back in his castle, the Prince is sure that he is looking for a woman who is not so squeamish. When at last a candidate is found, the prince put her to the test quite unfriendly. The princess is stalwart and passes all tests - but does she want to marry a rough prince like that at all?



The Night Child (Das Nachtkind)

Text: Armin Kaster
Illustrations: Sabine Rufener

2024, 32 pages, ages 4+, size 25,5 x 22,2 cm
All rights available

One evening, the night child visits the cat. The cat is glad because it is afraid of being alone in the dark. The visits become a favourite habit, until the night child is discovered. Where has it come from and what is it doing here? Frightened, it runs away. Nevertheless, the child and the cat find each other again - it's just so much nicer together.

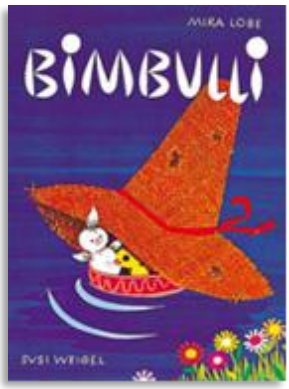


Abracadabra At Night (Hokuspokus in der Nacht)

Text: Mira Lobe
Illustrations: Winfried Opgenoorth

2012, 32 pages, ages 3+, size 24,5 x 20,5 cm
All rights available

Still and dark stands the house, everybody is sleeping. Just Marlene, the mouse, is awake. Then old Mugelman comes who once again can’t sleep. And one by one they all appear: Klaus, the gardener, Fritz, Fanny, the clown, Mrs Chubby, the pug, Habakuk and Nepomuk, Ruth, Wanda, and – as a special guest – the crocodile. It is getting louder and more coloured until all of a sudden, the party comes to an end. The lights go out and the house stands as in the beginning: still and dark.



Bimbulli

Text: Mira Lobe
Illustrations: Susi Weigel

1964, 32 pages, ages 5+, size 23 x 17,5 cm
Rights sold: Japan, PR China

In Grandma's house Peter and Anna come across an old chest containing lots of old clothes, hats, chains and other things. Great stuff to dress up as grown-ups. "Let's pretend we are a family", Anna suggests. "You are the father, I am the mother, and we have one child", she continues. Since no doll is available, Anna takes needle and thread and a little piece of cloth and makes one: Here it is, their little child. Anna and Peter call it Bimbulli. Using an old button-box they also make a carriage for Bimbulli. They decide to play "hide-and seek" when their grandmother calls for lunch.
Left alone Bimbulli decides to go on playing on its own …



An Elephant With Pink Ears (Ein Elefant mit rosaroten Ohren)

Text: Wolf Harranth
Illustrations: Barbara Resch

1971, 48 pages, ages 3+, size 26 x 20 cm
All rights available

The little elephant with pink ears is an outsider, all the other animals laugh at him. Until the little elephant tells them what the reason behind his pink ears is.



The Geggis (Die Geggis)

Text: Mira Lobe
Illustrations: Susi Weigel

1985, 32 pages, ages 5+, size 28 x 21 cm
Rights sold: Japan, Korea, PR China

Swampland Geggis are green and can swim, rock Geggis are red and can climb. Although they never ever have seen each other they are enemies. Until the day when the Geggi children Gil and Rock meet and decide to become friends.

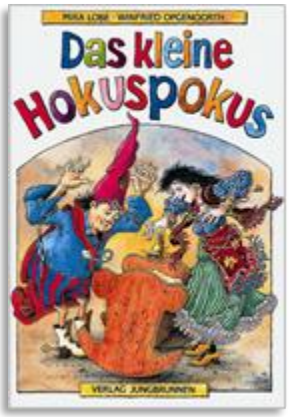


Hannes and His Bumpam (Hannes und sein Bupam)

Text: Mira Lobe
Illustrations: Susi Weigel

2014, 40 pages, ages 4+, 23 x 20 cm
Rights sold: Korea

Hannes is a dreamy boy. He sees animals on the house wall, a sailing ship in the clouds and the rain lady behind the thunderclouds. When he wants to build her and needs some hair for her, he simply cuts off one of his black curls. The kindergarten teacher takes the scissors away from him and now Hannes has to rip the coloured paper instead of cutting it. He picks and plucks and suddenly an animal appears: the Bumpam! All the other children laugh about Hannes. At night Bumpam visits Hannes and takes him to the ripped country, which you may only enter without scissors ...



The Little Abracadabra (Das kleine Hokuspokus)

Text: Mira Lobe
Illustrations: Winfried Opgenoorth

1988, 32 pages, ages 6+, size 28 x 21 cm
Rights sold: Italy, PR China, Spain

The magician Hokus and his wife Pokus are terribly bored; therefore, they decide they'll have a baby.
Hokus wants a son whereas Pokus wishes for nothing else but a daughter. A tremendous quarrel starts, followed by hours and hours of sorcery. Finally, the child is accomplished: will it be a boy ... or a girl …?



The Little I Am Me (Das kleine Ich bin ich)

Text: Mira Lobe
Illustrations: Susi Weigel

1972, 32 pages, ages 3+, size 26 x 20 cm
Rights sold: Estonia, Hungary, Italy, Iran, Japan, Korea, Netherlands, Norway, PR China, Romania, Spain, Ukraine, Vietnam

The classic picture book about the little stuffed animal that is similar to many animals, but not equal – until it realizes: I am not anybody – I am me!



The Little Town Round-About (Das Städtchen Drumherum)

Text: Mira Lobe
Illustrations: Susi Weigel

1970, 48 pages, ages 6+, size 26 x 20 cm
Rights sold: Estonia, Iran, Korea, PR China, Taiwan, Turkey, Vietnam

The small town stands right next to some huge woods. Everyone feels happy about it, only the mayor seems to have a problem with this situation: he wants to enlarge the town so that it becomes a serious city. Therefore, he needs to cut down all the trees.
Very soon, he has to face the children who do not at all understand or accept his point of view. Will they be able to save the woods?



Madeleine and the Fisherman (Madeleine und der Angler)

Text: Mira Lobe
Illustrations: Sabine Rufener

2022, 32 pages, ages 5+, size 28 x 21 cm
All rights available

When Aunt Charlotte goes to the big church, she takes Madeleine with her. While her aunt sits in the chapel, the girl takes a good look at everything and then they meet again. That day, Aunt Charlotte doesn't show up. Madeleine walks outside and down to the river because the sunlight glitters so beautifully on the water and the fishermen are sitting there.
She fulfils a long-cherished heart's desire and dares to ask if she can hold a fishing rod in the water. She enjoys this very much until a boy engages her in conversation: Would she give him the fish if she fetches one? And could she kill the fish herself? Madeleine hasn't even thought of that yet ... She prefers to give the fishing rod back and is glad when Aunt Charlotte finds her.



A Story About Santa Claus (Eine Geschichte vom Nikolaus)

Text: Mira Lobe
Illustrations: Christine Sormann

1997, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Korea, PR China, Romania

While Santa Claus is getting ready for his long journey down to earth, the wind blows away his hat. Desperately, Santa Claus starts looking for it, because nobody will recognize him without his hat. Hoping that the children might be able to help him find his hat, he decides to go down to earth to search for the hat.

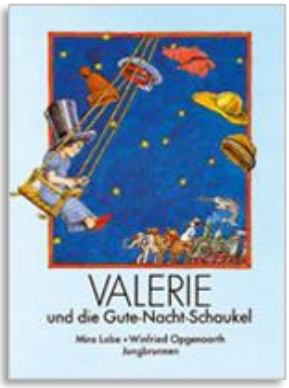


There Was a Snowman Walking Through the Land (Es ging ein Schneemann durch das Land)

Text: Mira Lobe
Illustrations: Winfried Opgenoorth

2007, 32 pages, ages 3+, size 28 x 21 cm
Rights sold: Frane, Korea, PR China, Russia

A snowman warms up after a sip of tea. Suddenly he realizes what the world has to offer and starts on a journey: To a place where summer cannot harm him.
A Lobe-classic: witty and humorous.
She fulfils a long-cherished heart's desire and dares to ask if she can hold a fishing rod in the water. She enjoys this very much until a boy engages her in conversation: Would she give him the fish if she fetches one? And could she kill the fish herself? Madeleine hasn't even thought of that yet ... She prefers to give the fishing rod back and is glad when Aunt Charlotte finds her.

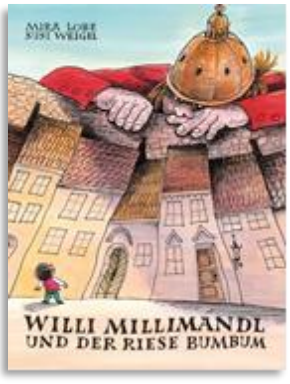


Valerie and the Good-Night-Swing (Valerie und die Gute-Nacht-Schaukel)

Text: Mira Lobe
Illustrations: Winfried Opgenoorth

1981, 32 pages, ages 5+, size 28 x 21 cm
Rights sold: PR China

The night has come, but Valerie does not want to go to bed. She wants to talk, she wants to sing, she wants to play upon her swing.
And she swings into magic lands far away, into ships on the ocean, into a big circus, on to a steam train, into games in the snow. Until at last she is tired and falls asleep.

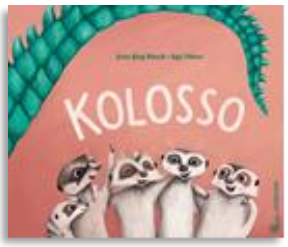


Willi Millimandl and The Giant Bumbum (Willi Millimandl und der Riese Bumbum)

Text: Mira Lobe
Illustrations: Susi Weigel

2015, 48 pages, ages 4+, size 25 x 19,5 cm
Rights sold: PR China

The Millimandl people live happily ever after in a small town. Actually, the situation is ideal: they work just enough to live comfortably, cultivate their spare time, devote themselves extensively to their children and celebrate a party almost every night.
One night it makes "boomboom" outside and Willi falls out of his bed. The next morning, the adults have changed, and the children don't get answers to their questions anymore. Willi hides in his father's bakery and lifts the secret: A giant threatens the Millimandl people, forcing them to take care of him and to make him presents. And he is boundless. It is clear to the children that things can't go on like that - they take the lead and, with a creative trick, transport the giant back to where he came from.
Very soon, he has to face the children who do not at all understand or accept his point of view. Will they be able to save the woods?



Kolosso

Text: Jens Jörg Rieck
Illustrations: Agi Ofner

2022, 32 pages, ages 4+, size 21 x 25,3 cm
All rights available

In the Malingi savannah, Kolosso the crocodile lives in the only waterhole far and wide. It is risky for the animals to drink there, only the meerkats escape every time. One day Lima finds an egg. The other meerkats want to share as usual, but she wants it all for herself and runs away. In the savannah it is not good to be alone. Only with the help of her friends she can rescue the egg from the snake's den and from the nest of the crowned crane. Who the egg belongs to becomes clear when the little animal hatches: it is Kolosso's baby, of all things! He is really angry and wants to know who stole it. The fact that the meerkats stick together and don't betray Lima to Kolosso impresses him so much that he lets them get away with it.

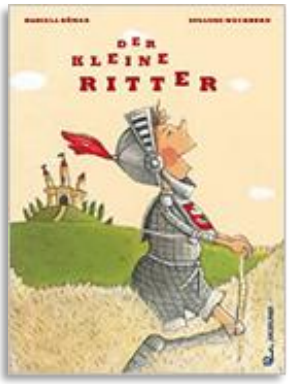


The River (Der Fluss)

Text/Illustrations: Michael Roher

2016, 36 pages, ages 4+, size 26,5 x 14 cm
Rights: Denmark, PR China, Taiwan

Where does it all begin, where does it end? Not only children deal with these questions again and again. Poetry in words and pictures - in a few sentences the author outlines the course of life with its ups and downs. Because life is like a river, permanently being in a flow. And humankind stands curious and marvelling in front of all possibilities and developments.

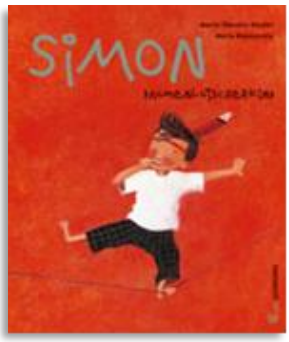


The Little Knight (Der kleine Ritter)

Text: Daniela Römer
Illustrations: Susanne Wechdorn

2008, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Croatia, Denmark, Greece, Italy, PR China, Russia, Slovenia, Turkey

The little knight lives with his parents in a castle with towers and pinnacles. At night, when he can’t sleep, he plays hide and seek with the castle’s ghosts.
The little knight is supposed to learn riding, but he is afraid of horses. Therefore, he prefers walking. His parents are worried, because it is clear: knights must be able to ride.
Thus, the little knight looks for another animal to ride on. The castle’s goat seems to be just perfect. The little knight’s father is a bit troubled, but he does not oppose. In the end, the goat proves herself to be an excellent riding instructor.



Simon Sucks His Thumb (Simon Daumenlutscherkind)

Text: Maria Theresia Rössler
Illustrations: Maria Blazejovksy

2003, 32 pages, ages 3+, size 25,5 x 22,2 cm
Rights sold: Korea

Simon sucks his thumb, and none of his parents' attempts to stop him have any success. In the playground the other children don't want to play with him because he has his thumb in his mouth most of the time, and in the kindergarten, they tell him stories about how his thumb is going to grow to the length of an earthworm. Only daddy understands Simon. He sucked his thumb, too. However, he badly shifted his jaw and had to go to the dentist quite a lot as a child. When Simon finally starts going to school, he is so busy that there is absolutely no time left for sucking his thumb.



The Snowflake Collector (Der Schneeflockensammler)

Text: Robert Schneider
Illustrations: Linda Wolfsgruber

2020, 32 pages, ages 5+, size 25,5 x 22,2 cm
Rights sold: Iran

Wilson Bentley lives on a farm in the vastness of America with his older brother and his parents. The two boys are supposed to support their parents in their work and become good farmers. This leads to conflicts, because Wilson is a dreamy boy who spends a lot of time thinking and is fascinated by the little things in the world: the peculiarities of leaves, stones and snow crystals, which particularly fascinate him. It becomes the passion of his life to depict and preserve the delicate and fading crystals. Nobody in the area has any interest in Wilson's eccentric ideas, people cannot follow his enthusiasm. When he gives a lecture in the village about his work and shows the photos of the crystals, he is met with a lack of understanding. But for Wilson's father, something fundamental changes that evening: He realizes the value he has ignored so far.



"What Is A Dream?", Jonas Asked ("Was ist ein Traum?", fragte Jonas)

Text: Hubert Schirneck
Illustrations: Sylvia Graupner

2003, 32 pages, ages 4+, size 28 x 21 cm
Rights sold: Brazil, Denmark, France, Italy, Korea, PR China, Taiwan

Jonas, the little mole, would like to know what a dream is. He first asks his parents, but they are busy with other things and want to be left alone. Therefore, Jonas then asks the animals who live above ground. They give him very different answers but cannot offer a real explanation either.
As so often, it is his mum who knows a solution, after all – at night, just before Jonas goes to sleep.



A Dormouse Falls from the Sky (Ein Siebenschläfer fällt vom Himmel)

Text: Edith Schreiber-Wicke
Illustrations: Raffaela Schöbitz

2026, 32 pages, ages 3+, size 28 x 21 cm
All rights available

It all starts with the bright sound of a flute. The blue-feathered bird is surprised, and a few of its feather falls down. This, in turn, interests to the dormouse, which thus unwillingly wakes the grey cat. Who would want that?, thinks the startled grey cat and lands on floppy-ears' neck. The dog howls outraged, this is not what it imagined. Ella runs into the garden and sees that floppy-ears is fine, but she also discovers something unexpected: smoke rising from the neighbours' garden. Cause and effect and the possibilities, that can lie in sudden changes.



To Mr Herman With Kind Regards (An Herrn Günther mit bestem Gruß)

Text: Elisabeth Steinkellner
Illustrations: Michael Roher

2010, 32 pages, ages 5+, size 20,4 x 28,8 cm
Rights sold: Denmark, Italy, Korea, PR China, Spain, Taiwan

Mr Herman is a thoughtless lout. Education would do well, Noemi, Valerie and Yasmina (best friends and neighbours) think and teach him a lesson. Charming but determined.
For a couple of weeks Herman, a man with a moustache and checked jacket, has been living in the neighbourhood, as well. He has some unpleasant habits. He throws his cigarette stubs everywhere, is mean to Valerie's little brother and shouts at his wife. Noemi, Valerie and Yasmina are annoyed and decide that it is time to educate him a little.



The New Granny (Die neue Omi)

Text: Elisabeth Steinkellner
Illustrations: Michael Roher

2011, 32 pages, ages 5+, size 25,5 x 22,2 cm
Rights sold: Brazil, Hungary, Iran, Italy, Korea, PR China, Taiwan, USA

Fini's Granny has changed. In the past she got upset about Fini's hair style, went with her to the park to feed the ducks, travelled a lot, was a great cook. Now she admires Finis hair style, eats the stale breadcrumbs herself and can't go on journeys anymore.
One day she turns on all the burners of the stove to warm her hands. Mama says that from now on everybody of the family has to have an eye on Granny. Even Fini, but she doesn't take that as seriously as she should, she doesn't understand why Granny can't take care of herself.
Next morning Mummy introduces Agatha, who will look after Granny for some hours every day. And at last, Fini can enjoy the new Granny without being afraid that something goes wrong.



Sometimes A Pheasant Is A Duck (Manchmal ist ein Fasan eine Ente)

Text: Peter Turrini
Illustrations: Gerhard Haderer

2013, 72 pages, ages 5+, size 21 x 25 cm
All rights available

Grownups always know everything. And often better. But when grownups engage themselves really seriously in a conversation with a child, it quickly becomes obvious that children are the better philosophers in many cases. And philosophers are generally known as people who explain the world to others. So, Theresa makes sure that Peter-Ini, who is advanced in age, obtains new recognition and finally gets to know many things which Theresa already knows. Even that sometimes a pheasant can be a duck.



A Cake For The Crocodile (Ein Kuchen für das Krokodil)

Text/Illustrations: Claudia Wirth

2021, 32 pages, ages 4+, size 28 x 21 cm
All rights available

The mouse is planning something big: she wants to bake a cake for the crocodile as a birthday present. She has set her sights high - after all, the cake has to be big and the mouse is small. And besides, it has to be the best cake in the world. Fortunately, the bear helps out. In the end, the dough is not quite perfect and so the mouse gets all the goodies it can think of. It has loaded up so much that it can't see anything and trips over the cord of the mixer. Everything ends up in the dough. O my! What a stupid mishap. The mouse is furious. It doesn't want to have anything to do with the cake anymore. It doesn't want anything at all anymore.
But the bear puts the dough in the oven, loads the finished cake, including the mouse, onto its motorcycle and off they go to the birthday party. The mouse is anxious: will anyone eat her cake?



A Dress for the Moon (Ein Kleid für den Mond)

Text/Illustrations: Linda Wolfsgruber

2023, 32 pages, ages 4+, size 25,5 x 22,2 cm
Rights sold: Brazil, Canada, Taiwan

The moon wants a beautiful dress, and it should be unique. A tailor takes the measurements, gets to work and is surprised when he tries it on for the first time. Oops, the moon has lost weight! The tailor gathers and shortens the fabric and anxiously comes to the next fitting. When the moon gets larger again and finally stands in all its glory in the sky, it is clear: no gown, no matter how beautiful, can compete with the moon's own light.



What Do You See? Travelling by Train (Was siehst du? unterwegs mit dem Zug)

Illustrations: Linda Wolfsgruber

2026, 32 pages, ages 3+, size 18 x 25,5 cm
All rights available

When you board a train, everyday life is left behind, and you step into a world of its own. For every person, the view from the window is different, and there is much to see.
Linda Wolfsgruber observes not only the lifelike perspective of grownups but also the unobstructed gaze of a child spotting the unexpected on each double-page spread. With a keen eye for detail and tender sense for the charm of train rides, she invites you to look out of the window.