

Foreign Rights

Children's Books

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Backlist



Mama Mutch and My Secret (Mama Mutsch und mein Geheimnis)

Frauke Angel

2017, 104 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: Korea

On the other side of the road a woman has moved in. She lives on the third floor, just like Lelio and his father and everyone can see into each other's apartment. This is how Lelio and Mama Mutch get to know each other. And that is great luck. Because Gunnar, Lelio's father, is often not at home, the fridge is empty and there is also no money. Gunnar spends more and more time with his friend Gerd (whom Lelio cannot stand at all) and leaves Lelio alone. What is going on? It is not by chance that Mama Mutch is a researcher. She researches the diatoms but also finds out what is wrong with Gunnar. And as she is really clever as well, she has an idea how to help Gunnar, to retransform him into the Daddy he has been before.



A Room For Myself (Ein Zimmer für mich allein)

Frauke Angel

2024, 144 pages, ages 9+, size 21,3 x 14,3 cm
Rights sold: PR China

Nine-year-old Elli has only one wish: a room for herself. But that's not that easy with two brothers, a single mum and a turbulent everyday life. Help comes from her friend Nursemin, a future poet with a never-failing feel for language and other important things in life. Between funny adventures and profound conversations, the two discover that retreat and privacy, peace and cosiness can also be found in unusual places - in the middle of the housing estate, where the green peeks through the old fence. A rusty nail also helps them gain unexpected respect.



Do the Dead Eat Strawberry Tart? (Essen Tote Erdbeerkuchen?)

Rosemarie Eichinger

2013, 120 pages, ages 9+, size 21,3 x 14,3 cm
Rights sold: Denmark, Hungary, Russia

Emma spends most of her free time at the cemetery. Therefore, most people at school think she is strange. But it isn't so exceptional as her father is gravedigger and she lives in a house right beside the wall of the cemetery.
Peter's twin brother was killed in an accident. Since then, Peter comes to the cemetery every day, sits at Martin's grave and gazes intently. That can't stay that way, decides Emma and makes friends with him. Together they find a way out of the cemetery into life.



The New Guy with the Tin Foil Hat (Der Neue mit dem Aluhut)

Rosemarie Eichinger

2019, 144 pages, ages 9+, size 21,3 x 14,3 cm
Rights sold: PR China

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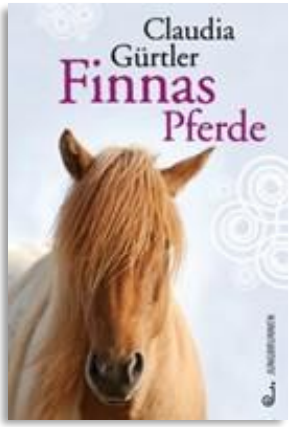


Finna's Horses (Finnas Pferde)

Claudia Gürtler

2013, 196 pages, ages 11+, size 21,3 x 14,3 cm
All rights available

Horses are the center of the Icelanders' lives. And it is a great event in each child's life when it learns riding until it is ready to get its own horse. Since Finna was a little girl, there is just one horse worth considering: Garpur, the brave stallion, who protects and defends a small mare, who even turns himself against his owner Einar. And that's a behaviour which the stubborn Einar can't tolerate at all – a horse that stands up against him. He has to break the will of that horse, against knowing better and against all advice. In this case even Stefanja, the wise healer is helpless. Einar goes so far with his training that the horse nearly perishes. But Garpur is strong and in the background the other horse breeders and Stefanja work on a plan how to rescue the stallion.



Here's A Tone From My Saxophone (Ich schenk dir einen Ton aus meinem Saxofon)

Heinz Janisch, with illustrations by Linda Wolfsgruber



1999, 96 pages, ages 7+, size 21,3 x 14,3 cm
Rights sold: PR China

Anything is possible in this book: a house has a headache and moves to the countryside, a cactus shaves and goes to the sea, a frog wants to go to Africa in a jaguar, and a lucky ball rolls through the country and transforms everything.
Amusing, poetic texts that give you a cozy feeling in your stomach because the author approaches his themes very carefully and lovingly and speaks to children from the heart.



Today I Want to Take My Time (Heute will ich langsam sein)

Heinz Janisch, with illustrations by Linda Wolfsgruber



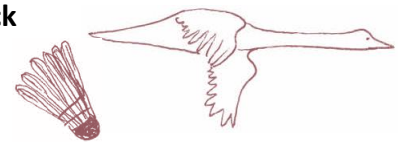
2005, 96 pages, ages 7+, size 21,3 x 14,3 cm
Rights sold: PR China

When everyday life is determined by speed, sometimes you just have to take your time. For the follow-up to his successful collection of poems “Here’s a Tone from my Saxophone”, Heinz Janisch has put together gentle, contemplative poems, combining them with cheeky lies, unusual questions and aphoristic thoughts. The illustrations by Linda Wolfsgruber add their own wonderful stories.



Where Can I Look For Happiness? (Wo kann ich das Glück suchen?)

Heinz Janisch, with illustrations by Linda Wolfsgruber



2015, 96 pages, ages 7+, size 21,3 x 14,3 cm
Rights sold: PR China

After “Ich schenk dir einen Ton aus meinem Saxofon” and “Heute will ich langsam sein” Heinz Janisch extends his series with this wonderful selection of dreamy and pleasureable poems. Linda Wolfsgruber’s illustrations play with the poetry of the texts, amend und extend.





I Am Terribly Happy (Ich freue mich furchtbar sehr)

Heinz Janisch, with illustrations by Linda Wolfsgruber

2025, 96 pages, ages 7+, size 21,3 x 14,3 cm
All rights available

Where does the whole world fit? Between these pages. With unique intuition Heinz Janisch discovers the poetic in everyday life, the essential in the small, the funny in the hidden. And with some luck, the reader gets free somersaults on top. Linda Wolfsgruber carries his ideas forward, with such ease and humour that refine everything. Finally, it’s there, the new poetry volume of two award-winning artists, and we are terribly happy!

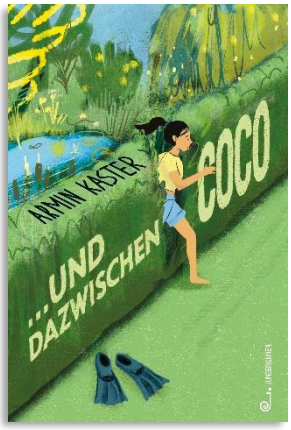


Bambert's Book of Lost Tales (Bamberts Buch der verschollenen Geschichten)

Reinhardt Jung

1998, 104 pages, ages 10+, size 21,3 x 14,3 cm
Rights sold: Czech Republic, Denmark, France, Italy, Japan, PR China, Spain, UK

Bambert is physically handicapped and leads a very secluded life. He loves literature and secretly considers himself a great poet. Actually, he has written several tales but has never dared to show them to anyone. One day he sends all his tales off by means of little balloons. He wants each tale to be able to find its own setting depending on the place where the balloon will land. To one balloon he attaches some empty sheets of paper for a very special tale, a tale that has not yet been written and consequently should be able to narrate itself. After some time Bambert's tales come back from all over Europe, except for the last special one. Then Bambert discovers that the balloon with the empty sheets of paper has been caught in the gutter.



Coco in Between (… und dazwischen Coco)

Armin Kaster, with b/w illustrations by Felicitas Horstschäfer

2026, 120 pages, ages 9+, size 21,3 x 14,3 cm
All rights available

12-year-old Coco has a long summer ahead of her with her cheerful patchwork family in their new home. If only it wasn't for her neighbour Maik, younger than her and different in so many aspects. Their first encounters are already rocky, and Coco soon realises: Maik lives in constant emotional turmoil, his moods changing rapidly – often into a rage that Coco has never experienced before. Maik's anchor is his fish tank and the fish living in it. His separated parents offer little support, something Coco is unfamiliar with, too.
Between childhood and adolescence, family and neighbours, friendships and anger, incomprehension and compassion, loyalty and the desire for freedom – Coco still finds her way in this summer.





Ferdi, Lutz and Me (Ferdi, Lutz und ich)

Armin Kaster, with b/w illustrations by Susanne Göhlich

2014, 112 pages, ages 8+, size 21,3 x 14,3 cm
All rights available

Ferdi, Lutz and "me" live in the same house and mostly show up together. They have always been best friends. When they are on their way, nothing and nobody is safe, chaos is preprogrammed. Even though it is just the simple everyday life, that makes them busy: a cellar full of TVs (stolen goods?), a grandfather who fell from his bike, a father with an electric shock, forbidden guinea pigs, mothers in love (extremely embarrassing), a creepy ghost train. In between, of course, fights, oodles of ice cream (with double whipped cream) and spinning. Three friends right out of the picture book.



Ferdi, Lutz and Me On a Class Trip (Ferdi, Lutz und ich auf Klassenfahrt)

Armin Kaster, with b/w illustrations by Susanne Göhlich

2016, 96 pages, ages 8+, size 21,3 x 14,3 cm
All rights available

A class trip could indeed be relaxing. But it is really no wonder that you come home completely exhausted when
• you get terribly sick at hundred kilometres per hour on the bus.
• you get lost at the first hike,
• you get nearly killed by horseflies while you are going by a pedalo
• your own grandma joins the trip, falls in an anthill during the night walk and has a crush on the bus driver.
Then, the only help is a giant sundae with all the toppings!



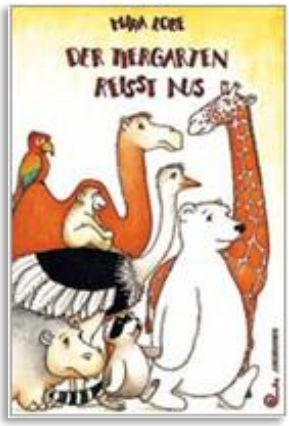


Ferdi, Lutz and Me at School (Ferdi, Lutz und ich in der Schule)

Armin Kaster, with b/w illustrations by Susanne Göhlich

208, 96 pages, ages 8+, size 21,3 x 14,3 cm
All rights available

Yippee! End of term! It could all be so easy: relaxed last week, handing out the school reports and off on vacation.
But the teacher has foot-in-mouth disease, the parents' day holds the danger that all secrets are betrayed (including those of the parents), the sports festival is a torture. And in the end, the theatrical performance ... It takes quite a lot of ice cream for the children to go strengthened on holiday.

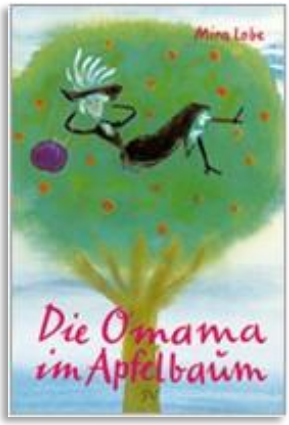


The Animals Escape from the Zoo (Der Tiergarten reißt aus)

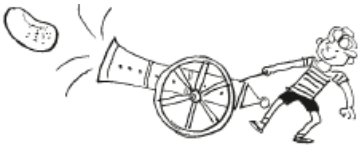
Mira Lobe

1995, 128 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: PR China, Spain

In the Zoo not only the bear is loose but all the animals are fed up with being trapped behind bars. They, therefore, decide to escape from the Zoo and march into town. This, naturally, soon leads to chaos. The elephant is blocking the road, directing traffic, the bears go to the deli-store in order to steal some of the good honey, the fox hides under the counter devouring sausages, and the monkeys are playing on the escalator in the department store. There is a lot going on in that small town all of a sudden.
The chief of police wants to get rid of all these troubles by shooting all the animals. Fortunately, Hans and Trude, the children of the animal-keeper, strongly object to his plans. Together with Peter, son of the mayor, they try to think of a solution. They persuade the animals to make themselves useful. Together with the animals they found the "Employment office for unemployed animals". There everyone can hire animal-workers for special jobs: The kangaroo, for instance, carries shopping-bags home, the giraffe helps harvesting crops (apple etc.), the racoon is doing the laundry etc. For a short time, everything is fine, but soon new difficulties arise.



The Grandma in the Apple Tree (Die Omama im Apfelbaum)



Mira Lobe, with b/w illustrations by Susi Weigel

1965, 112 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: Albania, Estonia, Hungary, Italy, Japan, Korea, Poland, PR China, Romania, Russia, Spain, Turkey, Ukraine, Vietnam

Andi is sad because he hasn't got a grandma like all his friends. One day, his dearest wish comes true... twice. First, his grandma is sitting in the apple tree, waiting for him to do the craziest things he has ever imagined, like catching wild horses in the prairie or meeting real pirates. And there is also another grandma who makes apple pie and who definitely needs him.
In the meantime, the search for the missing children has been given up as hopeless. Only Michael does everything in his power to convince the adults that the children are still alive.



Ingo and Drago (Ingo und Drago)



Mira Lobe, with b/w illustrations by Susi Weigel

2023, 112 pages, ages 7+, size 21,3 x 14,3 cm
Rights sold: Estonia, Italy, PR China, Romania, Spain

Ingo is looking for his ball in the park and finds an unusual egg instead. He takes it home and soon a strange animal hatches: a little dragon. Ingo is thrilled and names him Drago, his parents and sister are also enthusiastic at first. But Drago grows quickly and causes more and more problems. He eats huge amounts, trashes the flat, bothers the neighbours and scares people in the park. The parents try to make it clear to Ingo that Drago can no longer live with them: It would be better to put him in a zoo. But Ingo doesn't give up and takes Drago to an allotment garden belonging to the grandfather of friends. To Ingo's surprise the dragon gets wings and flies away. Ingo is very sad about this farewell and at the same time realises that this is the best thing for everyone.

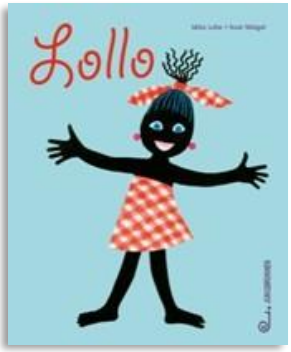


Insu-Pu – The Island of the Lost Children (Insu-Pu – Die Insel der verlorenen Kinder)

Mira Lobe

2006, 256 pages, ages 10+, size 21,3 x 14,3 cm
Rights sold: Colombia, Korea, Peru, Romania, Russia, Spain

There's a war in Urbia. Sitting in the air-raid shelter at night-time, Stefan and Thomas Morin wonder how children in other countries feel who can sleep in their beds undisturbed. They decide to write a letter to the president of Terrania, asking him to let the children of Urbia stay in Terrania for a while so that they get a chance to recover. Michael, the grandson of the Terranian president, manages to persuade his grandfather to put the plan into action. And so it comes that soon four ships full of children set off for Terrania.
During the fourth night on board, however, disaster strikes: The ship the Morin boys are on sinks. The lifeboat in which the two of them and nine other children are to be taken to the safety of one of the other ships, breaks loose and drifts away. The children are stranded on an island. Thanks to their inventiveness and skill they manage to build a well-organised community.
In the meantime, the search for the missing children has been given up as hopeless. Only Michael does everything in his power to convince the adults that the children are still alive.

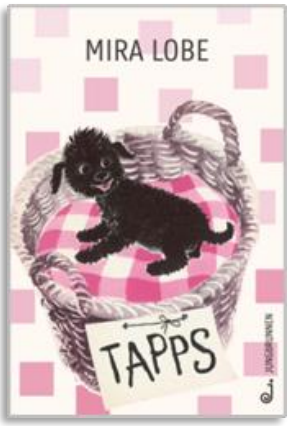


Lollo

Mira Lobe, with b/w illustrations by Susi Weigel

2013, 80 pages, ages 6+, size 21 x 17,3 cm
Rights sold: PR China

There is a doll in the garbage. Between old pots and cans, skirts and trousers. Lollo. Somebody junked her. But Lollo is far from being junk. In the mountains of rubbish, she finds lots of broken toys, which are worth being repaired. She collects them and drives with them into the forest. Maxerl gets a new leg, the elephant a new trunk and the giraffe a neck with which she can lift her head again. Step by step Lollo and Maxerl heal all things around them, which were somehow damaged. Until in the end a flock of mice put a spoke in their wheel.



Tapps

Mira Lobe, with b/w illustrations by Susi Weigel



2012, 88 pages, ages 7+, size 21,3 x 14,3 cm
Rights sold: Korea, PR China, Russia, Ukraine

While playing hide and seek Fredi and Hedi find a black puppy-dog. They call him Tapps. They take him home and hope that they may keep him. Their parents insist that the children search the whole neighbourhood to find out where Tapps belongs - without any success. One day they find a note with the photo of a dog which looks like Tapps at a shop window. A friendly man reads the text for them, but this doesn't make the children happy at all, because now they know whom Tapps belongs to. And – no doubt – this means, he has to be returned. Hedi and Fredi are so sad that they don't even want get the promised reward. But the girl who owns Tapps has a big heart: next day she drops off the reward: black with four legs!
The classic children's book in a new edition.



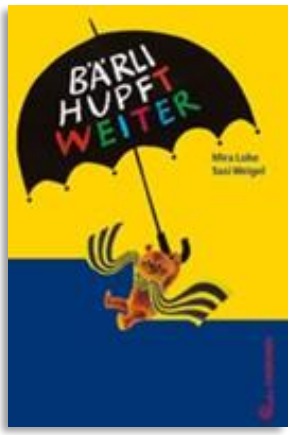
Teddy Jumps (Bärli Hupf)

Mira Lobe, with b/w illustrations by Susi Weigel



1985, 84 pages, ages 8+, size 21,3 x 14,5 cm
Rights sold: PR China, Russia, Turkey

After an excursion to the pantry by night, a dangerous accident and a surgery the little teddy becomes the self-confident "Teddy Jump" who starts with his friend Punch an adventurous journey.



Teddy Jumps Again (Bärli hupft weiter)

Mira Lobe, with b/w illustrations by Susi Weigel

2001, 84 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: PR China, Russia

At the circus, Teddy Jump and his friend Punch get to know Nunuk, a little polar bear. Nunuk is very unhappy. He wants to return to his mum, who lives on the north pole. Teddy Jump and Punch know what they have to do: Nunuk has to be brought back home.
However, a journey like that soon turns out to be a bit more complicated than the three of them have imagined. First of all, they end up with the penguins - on the south pole. From there, they slowly make their way northwards, guided by seals, monkeys, crocodiles, Indian children and a sailor boy. Will Nunuk ever be home again?



Elias and the Granny out of the Egg (Elias und die Oma aus dem Ei)



Iva Procházková, with b/w illustrations by Marion Goedelt

2021, 120 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: Czech Republic, PR China

Elias's parents are constantly busy: The father invents computer games, the mother is a conservator. They both have little time for Elias. Elias has no grandparents, so he spends much time alone. One day he finds a yellow egg in the park, which he takes home and hides in his sock basket. He hopes that the little bird he suspects inside will hatch.
The next day, a tiny granny with little wings hatched from the egg, who is quite different from what Elias imagined grannies to be. She has to learn many things, has a lot of mischief in her head and makes a mess in the household. But the chaos changes the perception and therefore has its good side: The parents take more time for Elias and are happy to share experiences again.



Granny, Chicken, Caraway Joe (Oma, Huhn und Kümmelfritz)

Michael Roher, with b/w illustrations by Michael Roher



2011, 96 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: Brazil, Czech Republic, Denmark, PR China, Taiwan



Chicken and Caraway Joe are best friends and a good team. When Caraway Joe runs out of stupid ideas, you can be sure that Chicken comes up with something. It is a bigmouth and before it misses out it first seeks for its own best interest. That way it sometimes manoeuvres itself into unpleasant situations and has to paddle to get out again. But Caraway Joe, Woniafka Granny and Maya are very nice and love Chicken. Therefore, they bail it out quite frequently. And Chicken is so extremely generous to let them help …



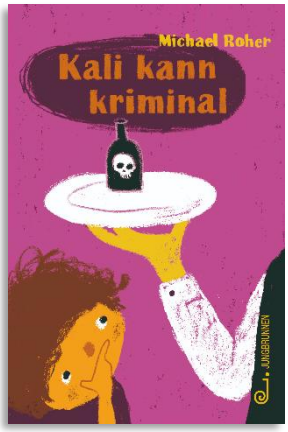
Kali Can Canary (Kali kann Kanari)

Michael Roher, with b/w illustrations by Michael Roher

2021, 136 pages, ages 8+, size 21,3 x 14,3 cm
All rights available



On the balcony of the apartment where Lisbeth and Kali live with their mother, with Grandma Magda and Grandpa Udini, a cockatiel is sitting and pecking popcorn. The children bring it into the house, because (of course) they want to keep it. But that's not so easy. It turns out that the cockatiel has escaped from a supervised flat-sharing community for young people. And that's where Kentucky, Lisbeth's archenemy from her class, lives. From then on, nothing feels right anymore: what Kentucky tells about his family is obviously not true. Mika, Lisbeth's best friend, is suddenly friends with Kentucky and Lisbeth feels betrayed. Dad works as an Asian noodle box.
But, as often in life, approaching each other helps: Lisbeth and Mika find out, how important their friendship is to them, but that they can also include others. And Lisbeth realizes that she feels sympathy for Kentucky, even if that doesn't suit her at all for the time being.



Kali On a Secret Mission (Kali kann kriminal)

Michael Roher, with b/w illustrations by Michael Roher

2026, 152 pages, ages 8+, size 21,3 x 14,3 cm
All rights available



Lisbeth and Kali are allowed to live one week at their father's shared flat, joyful chaos guaranteed! But Lisbeth feels uneasy: her father has been looking for work for a long time now and does have financial worries, on top he has mysterious phone calls suggesting illegal activities. Lisbeth is sure that her father is no criminal, but she gets no chance to address the topic. She just wants to make sure that he is not in trouble, and together with her brother Kali and their friends from the supported housing group they start to investigate. In a wild showdown, it becomes clear: her father is versatile, but no criminal, and Lisbeth and Kali can always rely on their friends.



Holidays in the House by the River (Ferien im Haus am Fluss)

Eva Roth, with b/w illustrations by Raffaela Schöbitz

2022, 96 pages, ages 8+, size 21,3 x 14,3 cm
All rights available



Fanny is supposed to spend a summer week with Grandpa, although everything in his old house is strange to her. Suddenly there is a hole in the hall outside her room and she descends a long flight of stairs into the cellar. There she meets a toad, a swan, a potato man and twenty-nine woodlice – all called "cellarlings" – who are very agitated: The toad Lelalulah, who is the only one who always goes outside and provides the others with stories from upstairs, has disappeared! Now Fanny is supposed to help them all by telling stories. Although the world outside seems dangerous, the cellarlings come to trust Fanny and let her lead them out into the open. And finally, it is also revealed why Grandpa Balz is digging in the garden all the time and what this has to do with his girlfriend Floriana, whom Fanny only gets to know better thanks to the cellarlings.



Lila Perk

Eva Roth

2020, 240 pages, ages 10+, size 21,3 x 14,3 cm
Rights sold: France, United Arab Emirates

Lila's father has some strange ideas: He wants to go on vacation in the wilderness, Lila should learn how to drive, and he has told Mrs Stieger, Lila's teacher, about his vacation plans. This is all rather irritating because he has been absent-minded since Mum's death and has hardly spoken to Lila at all.
In Eastern Europe, in a river valley that leads from a tiny village towards the mountains, Lila and dad pitch their tent. Things are going well first, but then they change: there are cooked snails to eat, and the river carries away the tent and sleeping bags, so dad asks Mrs Stieger to come and bring a new tent. This doesn't work for Lila at all: The father and her teacher – doesn't he even think about mum anymore? She runs away and drives to the village by car. But an unknown girl alone in the sleepy village attracts attention and people start to care. In the end the whole village is involved in getting dad and Mrs Stieger out of the wilderness.



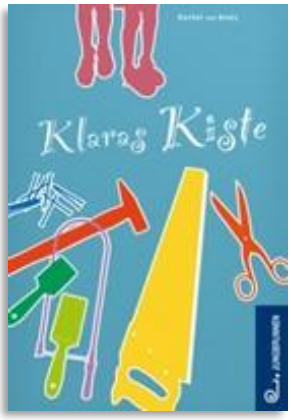


The Adventures of Konrad Spring (Die Abenteuer des Konrad Frühling)

Hubert Schirneck, with b/w illustrations by Michael Roher

2023, 128 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: Brazil, Russia, PR China, Turkey

Nine-year-old Konrad is precocious and tries not to stand out. One day he discovers an agency for adventures where two sisters sell adventures for all occasions. Konrad's world is shaken up. Now he has to face life's peculiar sides every day, help bizarre characters to live their adventures and grow with the challenges ... The role played by a hot air balloon, an opera singer in need of cuddling and a Yeti is explained - with a cold shower on top.



Klara's Box (Klaras Kiste)

Rachel van Kooij

2008, 144 pages, ages 10+, size 21,3 x 14,3 cm
Rights sold: Brazil, Japan, Korea, PR China

Julius and his friends approach the taboo topic "death" cheerfully, optimistically and without prejudice. Where the grown-ups stonewall because they are afraid of the topic the children are active. They accompany their teacher until the very end.
Klara Meindert is teacher in the 4th grade. The children like her very much. But she is very ill, and they all have to realize that she won't get well anymore. As long as possible she wants to stay with the children in their class, so that they can say goodbye to each other. The parents would prefer if Mrs Meindert did not come to school anymore. Julius and his friends want to give the teacher a leaving present and build a coffin. A colourful and cheerful coffin, she doesn't have to be afraid of. When Julius' mother finds out what's going on in the barn, she quickly puts an end to it. She thinks, children should not be confronted with dead. The children are at a loss. But Julius' Grandfather has an idea, how everything is going to work out.



Mr Crow has to go to his Wife (Herr Krähe muss zu seiner Frau)

Rachel van Kooij

2019, 240 pages, ages 9+, size 21,3 x 14,3 cm
Rights sold: PR China, Turkey

Leo is 17 and Max's big brother. Leo lives in a "limited universe," as Max calls it, so Max has to keep an eye on him. Leo and Max are at home alone when a raven bangs against the windowpane and lies on the ground half dead. He's ringed, so Max can find out where he's from. Leo is convinced that the ring is a wedding ring and Mr. Crow has to go back to his wife to get better. Whenever Leo is convinced of something, nothing and nobody can stop him. He sets off to bring Mr. Crow back to the Raven Research Station, and Max has to come with him whether he likes it or not. It takes a whole day to get there. On their trail they leave: a fake car mechanic, a totalled lawnmower tractor, two Vikings, a cow with a handcart, an ice cream truck, a broken raft, God, once nearly drowning, a quad and a helpful student.

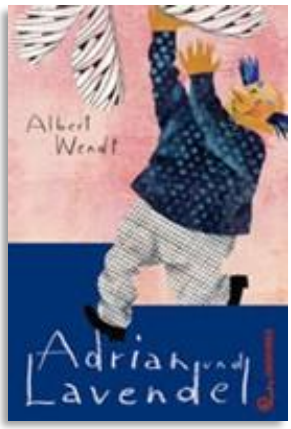


Rather Would the Moon Fall from the Sky (Eher fällt der Mond vom Himmel)

Rachel van Kooij

2025, 232 pages, ages 9+, size 21,3 x 14,3 cm
All rights available

Each week Jana’s teacher tries out new seating arrangements, and each week someone does not want to sit next to Jana. She is used to it, she doesn’t know any different. Until Aleena joins the class, a confident girl from Afghanistan, that turns the dynamic in class upside down. Both get invited to the birthday of the bossy class queen, and Jana is suspicious with good reason. Her father can’t help, he is trying in vain to bring home money by playing video games, and money is always tight. But Jana has already found many ways to help herself, even though exhausting. The birthday party eventually turns out as awful as expected, but Jana now sees that she and her father need help from the outside – and that she has found a good friend in Aleena.



Adrian and Lavender (Adrian und Lavendel)

Albert Wendt, with b/w illustrations by Maria Blazejovsky

2004, 120 pages, ages 9+, size 21,3 x 14,3 cm
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One day a steamroller with delicate wings lands in the garden of the fairytale-writer Adrian. His name is Lavender. After a few initial problems Adrian and Lavender get on well together. This sets the beginning to a tender and cheerful story about an unusual friendship. Lavender is as enterprising and curious as he is obstinate and stubborn, no wonder that there are a few tensions between the two of them. Still, they go through a great time together, until Lavender suddenly disappears after a quarrel. And then Adrian discovers something which he would never have dreamed of.



Betti Chain Mail (Betti Kettenhemd)

Albert Wendt

2008, 120 pages, ages 9+, size 21,3 x 14,3 cm
Rights sold: Korea, PR China, Slovenia

Once Betti was Bettina: anxious and shy. Now she is almost invulnerable, free and wild, supported by her friends. A modern Pippi Longstocking, without plaits but with a good shield: self-confidence.
Bettina from next-door is afraid of everything and everybody. Especially of Black Dustbin, a big, dangerous dog. She observes him again and again but dares not to get closer. One day Black Dustbin gets tangled up in a thorn bush. Bettina saves him and they become friends. The dog whizzes away and leaves his chain behind, a protective and strong chain that has experienced a lot. Bettina sloops the chain around her body. From that moment on she is the brave Betti Chain Mail. With Black Dustbin and Tek-tek, the partridge, she lives on Dr. Müller-Meckel's hunting ground. There is nothing he hates more than disarrangement, so he tries everything to get rid of Betti. But even the worst dirty tricks cannot harm Betti.



Henrike's Roof Garden. The Wonder on Crooked Seven (Henrikes Dachgarten. Das Wunder auf der Krummen Sieben)



Albert Wendt, with b/w illustrations by Linda Wolfsgruber

2018, 96 pages, ages 9+, size 21,3 x 14,3 cm
Rights sold: Brazil, PR China, Slovenia

On the roof of the house crooked street 7 two birches magically grow from a piece of moss. And as something is already there, almost by itself more comes: slowly a real roof garden emerges. Henne, a roofer who has a screw loose, and Henrike, a twelve-year-old girl, drag earth, bring plants, nourish and cherish the small piece of green. They are supported by two chimney sweeps, a mysterious giant with an iron hand, a rooftop walker, Henrike's teacher and all sorts of mystic forces. Duck Ilse builds a nest and hatches her chicks. Everything seems peaceful, but appearances are deceptive – in the background Mrs Hux tries to chase away the people from the roof and to re-establish order. She nearly succeeds – but where many good forces cooperate, malice has no power.



The Little Dancing Cottage (Das tanzende Häuschen)

Albert Wendt

2015, 96 pages, ages 7+, size 21,3 x 14,3 cm
Rights sold: Brazil, PR China

Tine Tippet is a delicate girl. But she is not squeamish. Her mother works somewhere far away, and Tine's greatest wish is that she would come back at last. To make this wish come true, Tine Tippet has to stand it to stay in the dancing little house for some days, says the rain king. There she meets a magnificent camel mare, the big bear Brim-Brim, a flock of sheep with the last name Ture and Terrible Hedwig, a tarted-up poodle lady. She makes friends with the genet Clarinet and fights against the pug Threeleg. Not everybody is sympathetic to Tine Tippet and sometimes there are even conflicts between friends.



The Little Parachutist (Das kleine Fallschirmspringer)

Albert Wendt

2013, 74 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: Brazil

Whenever the little parachutist jumps out of the plane, he gets caught by a blast and is hijacked into the clouds. When he falls out of the clouds he lands in the most unbelievable adventures: in front of the horns of a wild bull, in a castle park right in the middle of a round dance of some girls, in a rose field, on the back of a huge dragon …
In the end the wind blows the little parachutist into the hands of a girl. And, as everybody knows, such an adventure is not completely free of dangers either. Light as clouds and winds is the fairy tale-like narrative structure of this story, but tangible are the examinations the little knight of the airs has to pass on earth.



Marta-Maria

Albert Wendt

2010, 96 pages, ages 8+, size 21,3 x 14,3 cm
Rights sold: Brazil, PR China

Marta-Maria is imaginative and language gifted, inventive and hilarious – a lovable challenge!
Marta-Maria lives with the very wise tomcat Iwan Iwanowitsch in her father's house. Her father is fat and snugly but sometimes overstrained with his imaginative and headstrong child. Whenever Marta-Maria pushes things too far and the father is at his wits' end he calls his friends: the very intelligent professor Tripepan, who has a solution for nearly every problem; Two-zero-seven, an author, who writes stories for the children's program and adorable Carmen Tootle, who understands little girls. One of them always follows Marta-Maria into her cosmos of imagination und helps her to return safely into her everyday-life.



Stories Under a Wide Sky (Geschichten unter einem weiten Himmel)

Albert Wendt

2022, 190 pages, ages 8+, size 21,3 x 14,3 cm
All rights available

Albert Wendt's stories fascinate with poetry, linguistic precision and wit, quirky, complex characters, hearty punchlines and surprising solutions. He skilfully plays with the contrasts in the world, he lets reality meet the fantastic, the political meet the laws of the universe, the modern meet the archaic, the tender meet the strong, the young meet the old. His heroes and heroines are put to the test, sometimes thoroughly shaken, and have to prove themselves. But underneath all of his stories lies Albert Wendt's great love for the world and for all the beings who live in it – and an unerring sense of how things should be when they are good.